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# GRANT E. MITSCH

## Daffodil Haven

CANBY

OREGON

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1927  
**25 YEARS**  
GROWERS OF BULBS  
1952





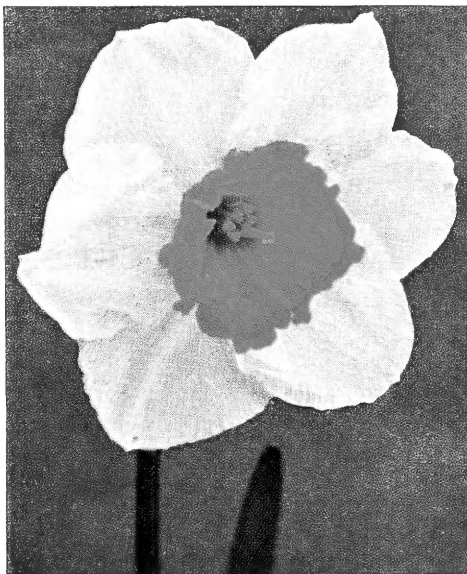
DICK WELLBAND

*Fair Daffodils we weep to see  
You haste away so soon.*  
—Herrick

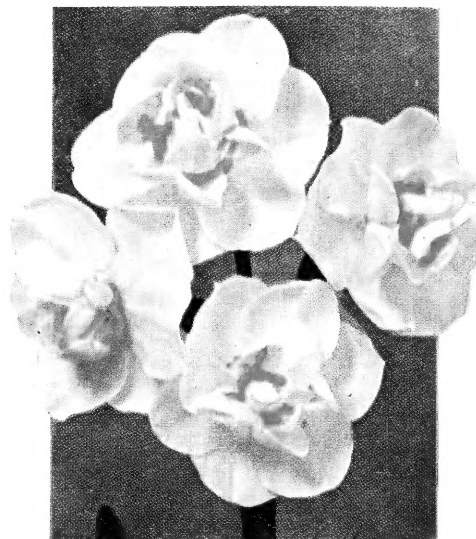
*Now blow the Daffodils on slender stalks,  
Small keen flames that leap up in the mold  
And run along the dripping garden walks.*  
—Reese

*A thing of beauty is a joy forever;  
Its loveliness increases; it will never  
Pass into nothingness;  
... and such are Daffodils.  
With the green world they live in.*

—Keats



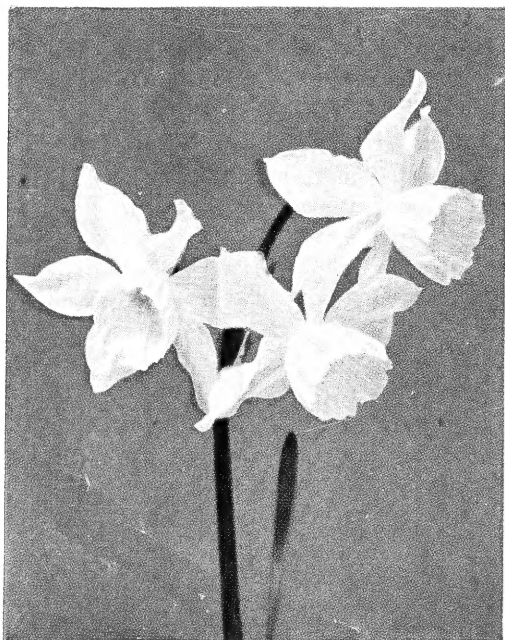
JOHN EVELYN



CHEERFULNESS

*It is not raining rain to me,  
It's raining Daffodils;  
In every dimpled drop I see  
Wild flowers on distant hills.*  
—Loveman

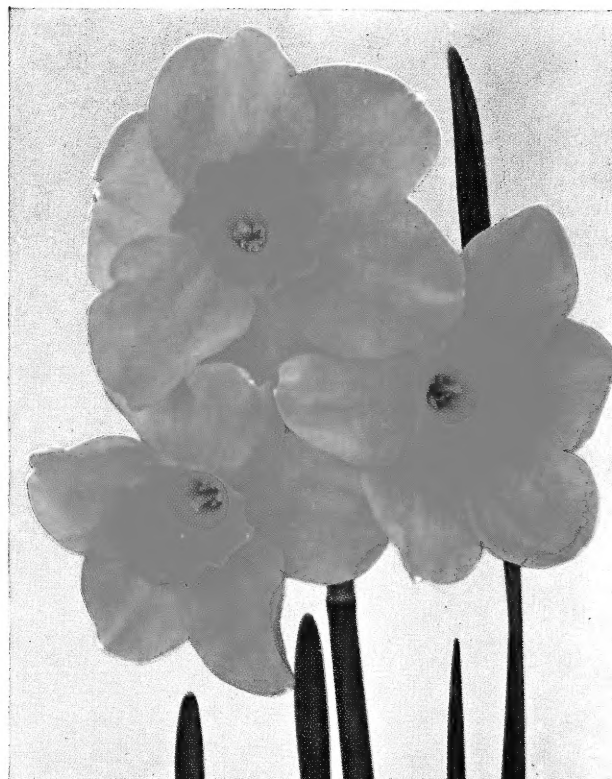
*And narcissi, the fairest among them all,  
Who gaze on their eyes in the stream's recess,  
Till they die of their own dear loveliness.*  
—Shelley



THALIA

*Don't Miss  
Our  
SPECIAL  
COLLECTIONS  
on  
Pages 10-11  
and  
Page 17*

TREVITHIAN





Grant  
E.  
Mitsch

Another mile stone has passed, yet it seems almost incredible that we have been growing and selling bulbs for a quarter century; true, it has not been exclusively Daffodils throughout this time, the first years of this venture having been dedicated to the *Gladiolus* primarily, but our interests have been centered on Daffodils over the major portion of this period. In this (shall I call it brief?) span of time many advancements have been made in the breeding of finer and more beautiful varieties of flowers so that favorites of twenty-five years ago are largely forgotten, although a few have managed through sheer merit to maintain their popularity. Certainly today's varieties far supercede in beauty those of a few years back although not all of them are endowed with a sufficiently vigorous constitution and distinctiveness to assure them of a place of permanence in view of what flowers are now growing in the hybridizer's test plots. Though they may be obsolete tomorrow, they can give us pleasure and satisfaction today. We do not defer buying a new car or building a new house because it will be a back number in a few decades from now!

Enough of reminiscing and speculating. It would be a happier world if the political scene gave as much assurance of the future as does the horticultural field but, contemplation in this sphere must be accompanied with some trepidation. In the temporal sphere there is certainly little else that can give more pleasure and satisfaction than the growing of flowers, and although there may be frequent disappointments due to inclement weather, the inroads of pests, various seasonal vicissitudes, or even in varieties not meeting up with expectations from a qualitative standpoint, it is an inherent trait of a gardener to anticipate next year's performance will surpass that of the present.

We take this opportunity of thanking all of our customers for making last year's sales exceed those of any previous season. The response to our sale of some of the varieties we wished to discontinue was gratifying, and it will be noted that a number of kinds listed previously are omitted from our list this year. As announced a year ago, it is imperative in view of rising costs, to reduce the number of varieties grown, or raise prices, as there are numbers of the less familiar sorts of which we sell far too few bulbs annually to pay for growing them. The only alternative to raising prices considerably, is deleting more varieties from our list and we again offer mixed bulbs as per their listing on page 17.

For the most part, our prices on standard kinds are little above that asked ten years ago when production and living costs were about half those prevailing now. Due to the unfavorable foreign exchange rate, and the high rate of postage to the East, where most of our bulbs go; and the fact that Northwest grown bulbs are larger and heavier, in many cases, than those produced elsewhere, it is self-evident that, unless a variety finds a fairly ready sale, it is a loss to grow it. We have made a few minor price changes this year, but new varieties, as is customary, have been reduced. The inability of Western growers to sell standard varieties at less than 20c or 25c per bulb may be questioned, and as an explanation we might cite the following: aside from the cost of the original stock, necessary equipment and labor to produce bulbs, cost of advertising, packaging materials, and postage, there are catalogues to consider, which on a basis of the percentage who order out of the number who receive catalogues, make for an expenditure of \$2.00 to \$3.00 for catalogue outlay on each order. We could issue only a list of varieties and prices but we know that you appreciate descriptive matter, meager and inadequate as it is. This is not made as a complaint but to inform as to our reason for not giving a complete listing of standard varieties.

Here at *Daffodil Haven* we engage extensively in hybridizing. This, the most fascinating part of growing flowers is time consuming, and the vast amount of detailed work which accrues to this phase of growing adds greater emphasis to the necessity of eliminating some of the named varieties from our listing.

For others interested in breeding Daffodils, and for those just interested in growing the best of the newer varieties, we prepare each season, about the first of the year, a sketch of seasonal impressions covering the last season's blooming period. These are mailed out in January to those whom we think they might interest; others requesting them may have copies while they last. Brief mention is given here and there in this catalogue as to varieties worthwhile for breeding, but in the limited space available our descriptions are brief, often to the point of monotony. While there is much variation in color, form, texture, and other qualities, written descriptions of the brevity employed here cannot picture many of the varieties so as to differentiate between them.

## OUR 1952 INTRODUCTIONS

This year instead of listing our own new introductions at the beginning of our list, they are found in their alphabetical order with the other varieties: ALPINE, ARDOUR, ESTRELLITA, FESTIVITY, PINWHEEL, SACAJAWEA.

1951 Introductions include Casabianca, Chinook, Cibola, Fairy Dream, Paul Bunyan, Lemon Drops and Zest.

# REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

## Division 1—TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Div. 2—LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not pale than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Div. 3—SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Division 4—DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

## Division 5—TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Div. 6—CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Div. 7—JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Division 8—TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

## Division 9—POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

## Div. 10—SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

## Division 11—MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

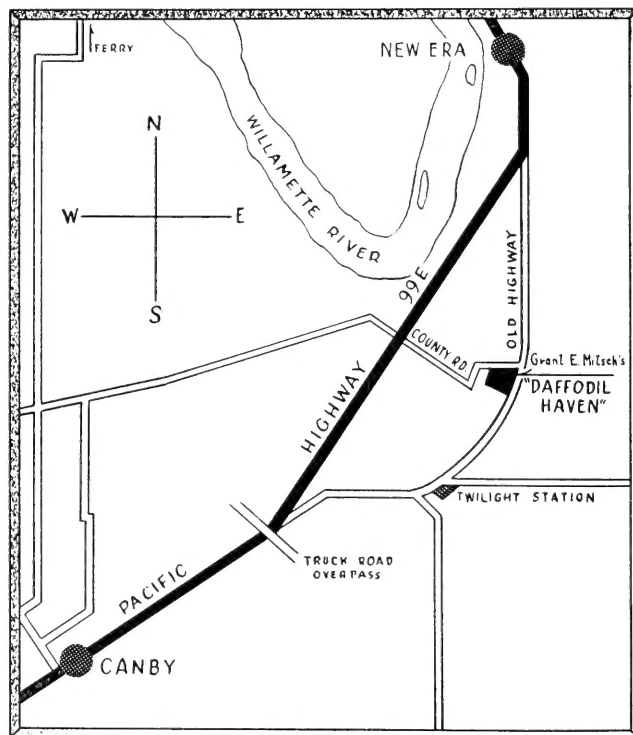
## TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$2.50 or more except as noted on seedling bulbs by the hundred, our cut flower collection, and other bulbs offered in hundred quantities or larger. On smaller orders add 25c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you remit for postage on receipt of order.

On cash orders of \$10.00 or more sent before August 1st, except on collections, we will include 10% extra value in bulbs of our selection. Orders sent later than that date will be filled generously but we may not be able to give as much in extra value. In view of our prices remaining stationary on older varieties and declining on novelties, while prices of nearly everything else have about doubled, we advise ordering this year if interested in the cheaper kinds as we do not know how many of these we may list another season.

Prices quoted are for good double nose bulbs except for a few species that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you

Please send orders by September 1st if possible.



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

# OREGON GROWN NOVELTY DAFFODILS

**ACTAEA** (Lubbe) 9 M. 20". Very large poet with white perianth and red bordered eye. 3 for 40c; \$1.50 per dozen.

**ADA FINCH** (de Graaff) 1c E. 22". Large flowers with wide overlapping informal perianth, and a huge flaring heavily frilled trumpet that opens lemon but fades to ivory. One of the most conspicuous early flowers. Tall for a white. 50c each.

**ADLER** (de Graaff) 2 b M. 21". Beautiful large flat rounded white perianth, and large yellow crown banded with orange. Striking color contrast. 30c each.

**AEROLITE** (de Graaff) 2a EM. 19". Flat smooth light yellow perianth set at right angles to the rather long trumpet-like crown. One of the most attractive cut flowers of the cheaper varieties. 3 for 50c.

**AGAWAM** (Powell) 1c M. 16". Smooth white flower. 40c each.

**AGNES HARVEY** (Spurrell) 5b LM. 14". Pure white reflexed flowers borne one or two to a stem. 3 for 40c.

**ALASNAM** (de Graaff) 1a E. 21". A bold, sturdy, vigorous, all yellow trumpet. Good garden and cut flower. 3 for 50c; \$2.00 per dozen.

**ALBERNI BEAUTY** (Hilton) 3c L. 24". Gayly poised as butterflies, the pure white flowers with recurved petal edges and small frilly lemon crowns are airily held on very tall stems, as they proclaim the end of the Daffodil season. 50c each.

**ALEMEIN** (Richardson) 2a M. 20". A flower of very high quality, having beautifully smooth, broad flat clear golden yellow perianth segments, and a medium sized cup of intense deep orange red. \$5.50 each.

**ALIGHT** (Williams) 3a EM. 20". Medium sized flower with yellow perianth and crinkled brilliant orange crown. 25c each; 3 for 70c.

**ALISTER CLARK** (West & Fell) 2a M. 21". Very large clear soft yellow perianth, and rather large crown of similar shade. 50c each.

**ALPINE** (Mitsch) 1c M. 20". A white trumpet which opens ivory with pale lemon trumpet, but soon fades to white. Somewhat taller and stronger stems than Beersheba with wider perianth segments and wider, more flaring trumpet. Otherwise bears considerable resemblance to its seed parent. Beautiful cut flower. No. 37C13/4 (Beersheba x Ada Finch). \$2.50 each.

**ALTRE** (Brodie) 3c LM. 22". A very large pure white flower from Nelly x Chinese White. Only one or two bulbs to spare at \$12.00 each.

**ANGELINE** (A. M. Wilson) 3b M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. Pure white perianth and citron white cup with a distinctive narrow golden frill. 35c each.

**ANZIO** (Richardson) 2b LM. 18". Large flower with rounded overlapping white perianth, and a large bowl shaped crown of deep orange red. \$2.00 each.

**APRIL TEARS** (Alec Gray) 5a M. 9". A delightful elfin flower with two or three exquisitely formed pendant lemon blossoms on a stem. A very few to go at \$1.75 each.

**ARDCLINIS** (G. L. Wilson) 1c M. 19". A very smooth finished white flower of excellent quality. 70c each.

**ARDOUR** (Mitsch) 3a LM. 24". No. 39C29/1 Parentage: Cheerio x Market Merry. An exhibition flower of excellent form and balance. Large flowers with flat, broadly overlapping smooth perianths of golden yellow; and medium sized saucer shaped crown of intense deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. Aside from this fault, it is one of the best seedlings we have raised and has proven about the best red cup for breeding, giving numbers of seedlings of fine color and good resistance to weather. Good substance and a strong grower. \$8.00 each.

## KEY TO DESCRIPTIONS

Name of variety is given first, followed by the name of the originator in parenthesis. The number and letter following is the Royal Horticultural Society classification, viz.: 1a means yellow trumpet; 2b means large cupped bi-color. Season of bloom is indicated next but this is only approximate: letters EE indicate extra early; E, early; EM, early midseason; M, midseason; LM, late midseason; L, late. Then the approximate height in inches is given. Both blooming seasons and height must be taken as only approximate relatively.

**ARMADA** (G. L. Wilson) 2a E. 22". A sensational giant early flower, large bold crown of intense tangerine orange-red. Holds its color well. A vigorous grower. Only two or three to spare. \$18.00 each.

**ARNOLD NEALE** (Brown) 1b EM. 19". A good quality bi-color trumpet. Smooth finish in both the white perianth and rather narrow lemon trumpet. 40c each.

**ARTIST'S MODEL** (Lewis) 3b L. 17". Very unique is this flower whose color is slightly reminiscent of that of Blarney, the broad smooth perianth being white, while the apricot orange crown has the unusual feature of being nearly flat except for the edges which reflex to touch the perianth. Only two or three to go at \$25.00 each.

**ASKELON** (Brodie) 1c M. 19". A good quality large white trumpet of crepe-like texture. A fine flower whose name is found in the pedigree of a number of our fine white trumpet varieties. 65c each.

**AUTOWIN** (Lewis) 3b L. 18". Well grown specimens of this certainly "ought to win" on the show bench. Has been classed as an improved Therapia. Large rounded flat overlapping white perianth, with a saucer shaped crown of clear yellow edged with an exquisite orange-red frill. Only two or three to spare. \$22.00 each.

**BAHRAM** (Richardson) 2a EM. 20". A large flower of attractive form, having broad smooth overlapping perianth of brilliant yellow, and a medium sized crown of vivid orange red. This is particularly fine in cool weather when it opens slowly. Regarded very highly in England and winner of the F.C.C. there. \$1.00 each; \$10.00 per dozen.

**BALLYFERIS** (Richardson) 1b LM. 19". A large flower of good quality, having smooth flat perianth, and a soft lemon yellow trumpet of nice proportion. 60c each.

**BALMORAL** (Brodie) 2a M. 20". Among the most pleasingly formed of the yellows. Beautiful smooth finish and rich even coloring. 60c each.

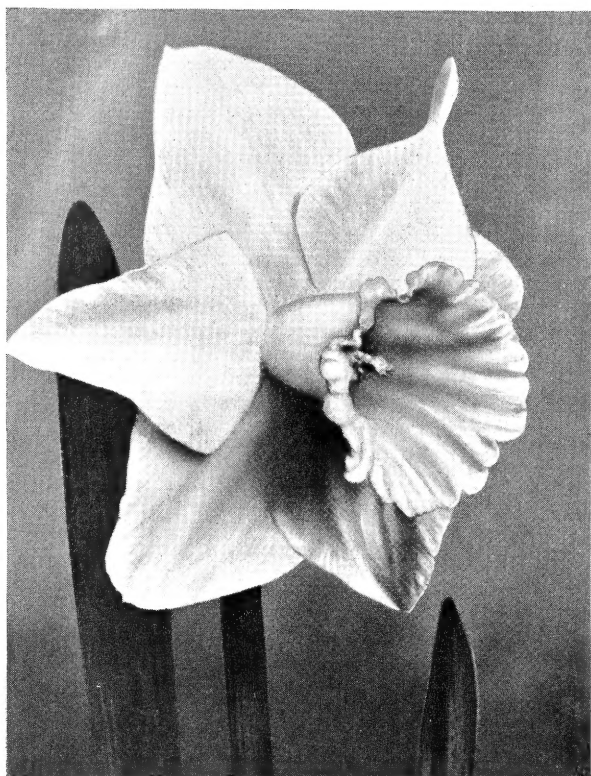
**BANDON** (Richardson) 2c M. 20". Very nice pure white flower with shovel pointed perianth and large cup somewhat flanged. \$2.25 each.

**BANTRY** (Richardson) 3b LM. 20". A most attractive medium sized flower having pure white perianth, and flat crown of yellow sharply edged orange red. 75c each.

**BEERSHEBA** (Engleheart) 1c EM. 17". This is the most popular and best seller with us of all the Daffodils we list. There are better white trumpets, but this is surely the best in its price class. Pointed, but well overlapping perianth of beautiful texture and substance, and long, narrow trumpet. A great prize winner. 40c each; \$4.00 per dozen.

**BEIRUT** (Richardson) 2b M. 19". Large ivory white perianth and yellow crown edged bright red. \$1.50 each.

**BENGHAZI** (Richardson) 2a M. 20". Rounded flat rich yellow perianth, and rather flat crown banded orange red, fading to gold in the center. \$2.75 each.



CONTENT

**BORDER QUEEN** (West & Fell) 2a LM 21". Large yellow perianth, and yellow crown bordered orange. 45c each.

**BOREALIS** (G. L. Wilson) 1c EM 18". Attractive white trumpet with lemon border. 40c each.

**BRAVURA** (G. L. Wilson) 3b L. 20". Beautiful pure white perianth of very smooth finish, and a well balanced deep vivid orange scarlet crown. One of the best in its class. \$3.75 each.

**BREAD AND CHEESE** (G. L. Wilson) 2b M. 20". A large flower rather like Polindra in form. Crown opens lemon but changes to cheese buff. Makes rather small bulbs. 30c each.

**BROUGHSHANE** (G. L. Wilson) 1c LM. 25". Perhaps the most striking white trumpet we have. Massive blooms borne on very tall stems. Very broad smooth white overlapping perianth, and large bell mouthed trumpet. \$10.00 each.

**BRUNSWICK** (P. D. Williams) 2b E. 22". Although one of the first to bloom, this frequently lasts until some later things are past their prime. A flower of surpassing loveliness whose stiff stems hold the flowers erect with splendid poise. Broad overlapping, but pointed, petals of fine texture, and a nicely frilled light lemon crown which passes to white except at the margin, this too, eventually becoming white. 40c each; 3 for \$1.10.

**CALIFORNIA GOLD** (Barr) 2a M. 21". Good sized flower of rich clear golden yellow in the smooth flat perianth, having quite a large crown of very vivid orange red intensely frilled at the margin. \$9.00 each.

**CAMBERWELL KING** (Brown) 1a M. 24". Beautiful smooth texture, splendid form, giant size, and rich pure coloring combine to make this one of the best yellow trumpets. Stems could be a little stronger. This has given us the best seedlings we have had in the yellow trumpet class. 80c each.

**CAMPFIRE** (G. L. Wilson) 2a M. 22". One of Wilson's seedlings which we introduced. A stalwart well formed rich clear yellow with brilliant orange red crown. Prolific. 35c each.

**CANTABLE** (G. L. Wilson) 9 L. 18". Among the most beautiful of the poets. Rounded pure white perianth and a flat deep emerald green eye with yellow band and a red rim. An ideal flower for cutting but should be cut early to preserve the exquisite coloring. 30c each.

**CANTATRICE** (G. L. Wilson) 1c EM. 22". A flower styled after Beersheba but with more even form and build and having a taller stem. Regarded as the most perfect exhibition white trumpet; it has won numerous awards. \$2.50 each.

**CARAGH** (Richardson) 2b LM. 20". Large white perianth with shallow crown, rimmed golden orange and passing to light yellow. 80c each.

**CARBINEER** (A. M. Wilson) 2a M. 23". Very broad overlapping deep golden yellow perianth of very heavy substance standing at right angles to the medium sized rich orange red cup shading to yellow at the base. 35c each.

**CARISBROOK** (Brown) 1a EM. 21". A yellow after the style of Camberwell King but with somewhat shorter stiffer stems. 50c each.

**CARLTON** (P. D. Williams) 2a M. 22". A grand flower of gigantic proportions, having very broad flat rich lemon yellow perianth and nicely proportioned large frilled yellow crown. Very vigorous and prolific. A "must have" for every Daffodil fancier. 3 for 35c; \$2.00 per dozen.

**CARNALEA** (G. L. Wilson) 3b LM. 22". Very large for one of its type, this has a pure white perianth and saucer shaped crown with lemon gold rim. \$1.25 each.

**CARNLOUGH** (G. L. Wilson) 2c EM. 21". Broad white perianth of smooth satiny finish and faint creamy crown with delicate pinkish frill. 30c each.

**CARNMONEY** (G. L. Wilson) 2c M. 22". A large all white flower with wide spreading flat perianth and bowl shaped crown. 35c each.

**BEN HUR** (de Graaff) 1a EM. 18". One of the giants of the yellow trumpets, and among the most showy. Flat perianth stands at right angles to the large flaring frilled trumpet. May attain a diameter of 5½ inches. 30c each; 3 for 80c; \$3.00 per dozen.

**BERYL** (Williams) 6b EM. 12". Lovely little flower; reflexing yellow perianth which fades to cream, and orange cup fading to gold. 40c each.

**BEWITCHER** (Clark) 2b M. 20". Good sized flower of quite good form. Creamy white with the trumpet shaped crown flushed shell pink, the amount of coloring varying with the seasons. 75c each.

**BINKIE** (Wolfhagen) 2d M. 21". A curious and most distinct, and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced crown. Opens an attractive cool greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. \$1.60 each.

**BIZERTA** (Richardson) 2b EM. 20". Rather like Polindra in form, the yellow crown being tinged with apricot. \$1.00 each.

**BLARNEY** (Richardson) 3b LM. 21". A lovely flower with white perianth and salmon orange crown. \$2.00 each.

**BLINKBONNY** (Brodie) 3b L. 19". Medium sized flower of very brilliant coloring. White perianth with cherry red crown. \$1.00 each.

**BODILLY** (P. D. Williams) 2b M. 22". Tall, strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bi-color Daffodils that we raise. Pure white, flat, overlapping perianth of good substance, and bright deep lemon, well frilled crown. Very prolific and vigorous. 35c each; 3 for \$1.00; \$3.75 per dozen.

**BOMBAY** (Richardson) 2a LM. 21". Smooth clear yellow perianth, and rather straight cup of the same color but for a frill of red. A good new one. \$6.50 each.

**BONNY WINKFIELD** (Brodie) 1a M. 18". Immense deep yellow flower with large flaring trumpet. 30c each.

- CASABIANCA** (Mitsch) 2b M. 22". Distinct in form is this flower with its spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden flower, and its form gives it value for cutting. \$3.00 each.
- CEYLON** (Richardson) 2a E. 23". Probably the finest red and yellow exhibition Daffodil available. Large flower of very smooth finish, and deepest intense golden yellow perianth; the crown being a rich deep orange red which intensifies several days after first opening. Only a bulb or two to spare. \$45.00 each.
- CHEERFULNESS** (van de Schoot) 4 M. 22". Clusters of bloom having white petals interspersed with yellow. 3 for 50c; \$1.75 per dozen.
- CHEERIO** (Brodie) 2a M. 21". Broad yellow perianth; orange edged crown. Has very heavy substance. 35c each.
- CHERIE** (Mitchell) 7b M. 22". Ivory white jonquil with pink flushed cup. One to three blooms per stem. Pretty and very unique. \$1.00 each.
- CHEYENNE** (Powell) 7b M. 20". An unusual creamy white cluster flowered jonquil. Limited stock. 60c each.
- CHIEF RULER** (Lewis) 2a M. Large deep yellow. \$10.00 each.
- CHINA CLAY** (Brodie) 1c M. 16". A small to medium sized flower designed somewhat like Beersheba but with narrower petals and geometrically perfect form and marble like finish. Very pretty. 50c each.
- CHINESE WHITE** (G. L. Wilson) 3c LM. 18". A superbly beautiful flower of crystalline purity. Very large rounded, much overlapping perianth, and a saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening but straightens up as it expands. \$11.00 each.
- CHINOOK** (Mitsch) 2b EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown which varies from salmon orange to yellow depending on weather, soil, and stage of development. A striking garden flower and very showy for cutting. \$2.00 each.
- CHRISTIAN** (Brodie) 2a M. 23". Velvet smooth finish and clear canary color. Rather small crown but large perianth as in St. Egwin. 35c each.
- CHUNGKING** (G. L. Wilson) 3a EM. 20". Probably the best in its class. Magnificent flower with most circular, flat, intense gold perianth and vivid red, rather flat crown. \$2.00 each.
- CIBOLA** (Mitsch) 2a EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat broad perianth is of rich deep golden yellow; the large, widely flaring crown is beautifully crimped. The short necked, stiff stemmed flowers are well faced and have good keeping quality. \$7.00 each.
- CICELY** (A. M. Wilson) 2c EM. 20". Exquisite, smoothly finished white flower; fine for cutting. 25c each.
- CLACKMAR** (G. L. Wilson) 3a M. 20". Pretty flat bronzy yellow perianth, and brilliant orange red crown. A Wilson seedling introduced here. 25c each; \$2.50 per dozen.
- CLEENA** (Richardson) 2b EM. 20". A Fortune seedling of smooth finish; white perianth, white, primrose and apricot crown. \$1.00 each.
- COKEFIELD** (Brodie) 1c M. 19". Gigantic star-like white perianth, and very long white trumpet. 75c each.
- CONBEG** (G. L. Wilson) 2b M. 20". Glistening snow white perianth, with pale lemon halo at the base of the deep red goblet shaped cup. \$1.75 each.
- CONTENT** (P. D. Williams) 1b EM. 24". Very large flower built along the lines of Beersheba but with wider perianth segments, which are twisted just enough to eliminate any stiffness, yet are very smooth and flat in general appearance. Opens pale greenish lemon but fades to nearly white. Very durable. Great value for breeding. \$1.75 each.
- COOLIN** (A. M. Wilson) 1c M. 20". A massive pure white flower of beautiful form and excellent quality. Very good. \$1.40 each.
- CORDOVA** (Brodie) 3a LM. 21". Large flower with overlapping creamy perianth, and saucer shaped crown of yellow, edged orange red. 35c each.
- CORINTH** (Brodie) 1c M. 19". Large, flat, ivory cream perianth of cardboard like substance, and a long trumpet rather deeper in color. 80c each.
- CORONACH** (Mrs. Backhouse) 3b L. 20". White perianth with crimson red eye. Very contrasty. 65c each.
- CORONELLA** (Brown) 2b M. 20". White perianth; heavily frilled, lemon edged crown. 30c each.
- COTTERTON** (Brodie) 2c M. 17". Clean, smooth, pure white flower of excellent quality. Fine for breeding. 50c each.
- COURAGE** (Brodie) 2c M. 19". Large white flower with long crown of near trumpet dimensions. Good. 75c each.
- COVERACK PERFECTION** (Brodie) 2b M. 22". A grand immense flower with overlapping white perianth, and large saucer shaped crown of creamy buff edged salmon apricot under favorable conditions. A fine flower even when not at its best in color. \$1.20 each.
- CREAM CUP** (Mitsch) 2b EM. 22". Large flower of very smooth texture. Broad overlapping white perianth, and good sized light lemon crown fading to cream. 40c each.
- CRETE** (Richardson) 3b L. 22". Magnificent red and white with very heavy substance. \$2.00 each.
- CROCUS** (P. D. Williams) 2a LM. 18". A large flower of excellent form, being a self of intense, almost orange gold color. One of the finest yellow Daffodils. 45c each.
- CROMARTY** (Brodie) 1a M. 20". Perhaps the best exhibition yellow trumpet in its price class. 65c each.
- CROWN DERBY** (Brodie) 3b LM. 21". Large white perianth; yellow crown, edged red. Striking. 50c each.
- CUSHENDALL** (G. L. Wilson) 3c L. 18". Small flower of perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill and moss green center. \$1.70 each.
- CUSHLAKE** (G. L. Wilson) 3c L. 15". Another small white flower; this with pale green eye shading to white, pinkish rim. 25c each.
- DAISY SCHAFFER** (de Graaff) 2b LM. 21". Giant white with light lemon crown. Much in demand. 30c each; \$3.25 per dozen.
- DALLAS** (Brodie) 3c L. 20". Somewhat like its parent, Cushendall, but larger. Very pretty. \$7.00 each.
- DAWN** (Engleheart) 5b LM. 14". A curious but pretty and graceful little flower with white reflexed perianth, and very flat disc-like cup. Two or three flowers to a stem. \$1.50 each.
- DERVISH** (G. L. Wilson) 2a M. 20". Buff yellow perianth and brick red crown. Quite unique in color. 75c each.
- DICK WELLBAND** (Mrs. Backhouse) 2b M. 21". One of the most colorful and easy to grow of the red cups. White perianth with brilliant orange red crown. Very showy. 30c each; 3 for 80c.
- DIEPPE** (Richardson) 3b L. 20". Circular white flower with deep red cup. \$1.75 each.
- DIOLITE** (Miss Evelyn) 2a EM. 24". An outstanding large flower with very smooth finish. Well formed, large, flat perianth of clear yellow, good sized crown of yellow, edged with a band of orange red. Strong vigorous grower. 35c each.
- DIOTIMA** (de Graaff) 1a E. 25". Size and earliness combine to make this one of the most sought after of yellow Daffodils. Very large star-like flat perianth, and long crimped trumpet. 70c each.
- DREAMLIGHT** (G. L. Wilson) 3b L. 17". Sparkling snow-white circular perianth with overlapping petals; white eye, overlaid soft gray-green, with a distinct rim of cerise. Perfect for cutting. 70c each.

**DUNKELD** (Brodie) 2a LM. 20". The individual perianth segments are almost round, making this a most circular flower. Flat clear yellow perianth, and saucer shaped shallow crown of vivid orange red. Prolific. 70c each.

**DUNLAVIN** (Richardson) 2c M. 19". Well formed white flower. \$1.50 each.

**DUNLOE** (Richardson) 2c LM. 19". Nicely shaped white with trumpet shaped crown which may develop pink coloring. 80c each.

**DUNMORE** (Richardson) 2c EM. 20". Flat white perianth of much substance; crown of rich lemon yellow, flanged at the mouth. 40c each.

**DUNSEVERICK** (G. L. Wilson) 2c M. 21". A very large smooth white perianth, and bold expanded fluted crown of ivory, changing to white. \$1.00 each.

**EFFECTIVE** (G. L. Wilson) 1b M. 19". An exceptionally brilliantly contrasted bi-color, with flat smooth white perianth, and rich chrome yellow trumpet; a halo of yellow extending into the perianth. \$1.50 each.

**ELGIN** (Brodie) 1a EM. 19". A good large deep yellow trumpet variety with rich plush like finish. 45c each.

**ESTRELLITA** (Mitsch) 6a EE. 12". (Mite x Malvern Gold). A petite flower of clear deep lemon gold self, about 2¾ inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth and well balanced crown. Pale green foliage. Beautiful for cutting. \$5.00 each.

**EVENING** (G. L. Wilson) 2c M. 18". A very pretty all white flower of fine form. Very prolific. Much valued for hybridizing for its tendency to give pinks. 30c each.

**FAIRY CIRCLE** (Brodie) 3b M. 14". A most delightful bantam flower with white perianth, and pink rimmed eye. Not a very good grower. 75c each.

**FAIRY DREAM** (Mitsch) 1c M. 17". Very smooth and symmetrical clean white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. It is, I think, as consistently near perfect in form as anything I grow. \$3.50 each.

**FAIRY KING** (A. M. Wilson) 2a EM. 19". Medium size with very good smooth yellow perianth, and bright orange red cup. 30c each.

**FAIRY MOTHER** (Lewis) 2b LM. 17". Quite large rounded white perianth, crown of a rich pinkish orange salmon. Very few bulbs. \$15.00 each.

**FEBRUARY GOLD** (de Graaff) 6a EE. 14". One of the first Daffodils to bloom. Lemon yellow perianth, deeper yellow trumpet. 3 for 55c.

**FERMOY** (Richardson) 2b LM. 22". The largest, I think, of the red and white Daffodils. Very large white perianth of fine quality; large bowl shaped crown of orange red shading to yellow at the base. \$4.00 each.

**FESTIVITY** (Mitsch-1952) 2b M. 22". Parentage unknown. A magnificent giant flower with very wide spread, broad, smooth, flat perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. From illustration it looks much like Tudor Minstrel but with longer less flared crown. It has a fault of tilting downwards when freshly opened, otherwise the price would be much higher. \$10.00 each.

**FIDELIS** (Clark) 2c EM. 18". Informal white perianth with rather long crown of good pink coloring. One of the earliest pinks. \$1.75 each.

**FIRE GLEAM** (Lewis) 2a EM. 22". Good quality yellow perianth and orange red crown. Vigorous grower. \$2.00 each.

**FIREWATER** (Brodie) 2b M. 20". Decorative pure white perianth, citron yellow crown with bright orange red margin. 70c each.

**FIRST BLUSH** (Clark) 2b M. 18". Medium sized decorative pink and white flower. \$2.00 each.



FAIRY DREAM

**FLAMENCO** (Richardson) 2b M. 20". A large flower with round, flat, overlapping creamy white perianth, and a widely expanded deep Seville orange crown. One of the more sun-proof of the brightly colored flowers. Vigorous, strong grower. 40c each.

**FOGGY DEW** (G. L. Wilson) 3c M. 22". A large, very broad, rounded, pure white perianth with much substance, and a very heavily frilled creamy white crown, green in the center. A very lovely flower somewhat like Chinese White. \$2.25 each.

**FORERUNNER** (Engleheart) 1a EE. 19". About the first large yellow trumpet to bloom. 35c each.

**FORESIGHT** (G. L. Wilson) 1b EE. 15". Another of the very first flowers to bloom. Not very tall but has many good qualities. Very smooth, clean cut, white perianth, and a neatly flanged golden trumpet. Lasts a long time in good condition. 75c each.

**FOREST FIRE** (Brodie) 2a M. 19". A larger flower about the color of Porthilly. Does not appear to have a lot of substance but it holds its color and stands up well in bad weather. 75c each.

**FORFAR** (Brodie) 3b L. 18". Striking large pure white flower with rich red crown. 45c each.

**FORTUNE** (Ware) 2a E. 24". Flowers of great size and good form borne on tall strong stems. Rich yellow perianth and light orange crown. One of the best. 25c each; 3 for 70c; \$2.75 per dozen.

**FORTUNE'S BLAZE** (Brodie) 2a M. 20". A medium sized well formed flower of great brilliance. 25c each; \$2.50 per dozen.

**FORTUNE'S BOWL** (Brodie) 2a EM. 22". A large flower with medium light yellow perianth and large orange red bowl shaped crown. 50c each; 3 for \$1.40.

**FORTUNE'S CREST** (Brodie) 2a E. 23". Petals more rounded and lighter in color than in Fortune but the large crown is most intense rich orange red. A good keeper when cut. 80c each.

**FORTUNE'S SUN** (Brodie) 2a M. 17". Immensely broad rounded perianth of rich bright yellow, large bowl shaped crown of bright orange. 35c each.

**FOYLE** (G. L. Wilson) 2b M. 20". Large flower of fine form and quality, crown faintly tinted pink. 75c each.

**FRANCISCA DRAKE** (Mrs. Backhouse) 2b M. 20". Large informal creamy white perianth, and orange flushed crown. 3 for 55c.

**FRIGID** (G. L. Wilson) 3c L. 20". Among the very last Daffodils to bloom. Rounded very pure white flowers with green eyes. Very few bulbs. \$6.50 each.

**FRONTIER** (G. L. Wilson) 1a E. 21". A nicely formed clear light yellow. \$2.75 each.

**GALATA** (Brodie) 3b M. 20". Nice flat perianth with lovely scalloped orange banded yellow crown. 35c each.

**GALWAY** (Richardson) 2a M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong, vigorous growth make this a superb addition to its class. \$6.00 each.

**GARLAND** (Brodie) 2a LM. 19". The perianth is so broadly overlapping as to make this one of the most perfectly circular in form of all Daffodils. Large nearly flat crown of rich orange red. A splendid exhibition flower. \$2.25 each.

**GAY DANCER** (Reynolds) 3b M. 21". Large white perianth, small yellow cup, rimmed orange. \$1.00 each.

**GERTIE MILLAR** (de Graaff) 2b LM. 19". Giant flower with white perianth and large frilled buff lemon crown. 35c each.

**GIBRALTAR** (Richardson) 2a LM. 20". Similiar to Carbineer but with even more substance. \$3.00 each.

**GLENARM** (G. L. Wilson) 2c M. 18". Pure white. 40c each.

**GLENDALOUGH** (Richardson) 2c LM. 19". Very large pure white flower of excellent quality. \$1.25 each.

**GLENGARRIFF** (Richardson) 1b LM. 18". Large bi-color trumpet of fine form. Cream rim on trumpet. 90c each.

**GLENSHANE** (G. L. Wilson) 2c LM. 18". A lovely flower of beautiful form. White perianth and cream crown, frilled gold. 75c each.

**GLORIOUS** (P. D. Williams) 8 M. 20". Clusters of white flowers with red eyes. 25c each.

**GOLDBEATER** (G. L. Wilson) 1a EE. 21". Extremely early yellow. 25c each.

**GOLD CROWN** (Mitsch) 2b EM. 20". Well formed flat white perianth of marble like smoothness, and rather large crown of deep gold. 75c each.

**GOLDDIGGER** (Richardson) 1a M. 21". A well formed flower of intense golden yellow. 50c each.

**GOLDEN CITY** (West) 1a E. 22". Very good yellow. 40c each.

**GOLDEN GOBLET** (van Tubergen) 7a M. 22". Very large deep gold jonquil hybrid. 35c each.

**GOLDEN HARVEST** (Warnaar) 1a E. 22". Giant early. 25c each.

**GOLDEN HIND** (G. L. Wilson) 1a M. 20". Large deep yellow of exhibition form. 70c each.

**GOLDEN MILLER** (Donard) 1a E. 19". Large and early. 30c.

**GOLDEN PERFECTION** (de Graaff) 7b LM. 25". One of the largest and most striking of jonquil hybrids. 3 for 55c; \$2.00 per dozen.

**GOLDEN TORCH** (Brodie) 2a EM. 22". Large rich golden yellow of fine form. At its best, one of the finest of all Daffodils. \$3.50 each.

**GOLDEN TREASURE** (Lewis) 2a M. 23". Good new one with yellow perianth and rich orange red crown. \$8.00 each.

**GREEN ISLAND** (Richardson) 2b LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. \$4.50 each.

**GREGALACH** (Richardson) 1b LM. 19". A very large flower with white perianth and pale primrose trumpet. \$1.00 each.

**GREY LADY** (G. L. Wilson) 3c L. 18". Very pretty white flower with white eye overlaid pearly grey and rimmed cerise. \$1.00 each.

**HADES** (Backhouse) 2b LM. 22". Creamy white perianth with vivid red crown. 30c each.

**HALLMARK** (J. Hall) 1a M. 20". A fine well formed yellow trumpet. 50c each.

**HAVELOCK** (Williams) 2a M. 21". Rather like Carlton but smoother. 25c each.

**HERA** (de Graaff) 2a LM. 20". A medium sized flower of nice form and poise. White with narrow rim of lemon on the cup when first open. 3 for 40c; \$1.50 per dozen.

**HIAWASSEE** (Powell) 8 EM. 14". A Paper White hybrid and rather like this parent but hardier. \$1.00 each.

**HIS EXCELLENCY** (G. L. Wilson) 1a M. 19". Well formed deep yellow trumpet variety. 30c each.

**HONG KONG** (Richardson) 2a EM. 24". Similar in size and form to Fortune but with a much deeper colored crown. \$2.50 each.

**HUGH POATE** (Brodie) 2a M. 23". Perhaps the best in quality of the Fortune seedlings, this is a very large flower with broad, smooth, overlapping perianth of clear yellow, and a big bowl shaped crown of light orange. 70c each; \$7.00 per dozen.

**HUNTER'S MOON** (Brodie) 1a M. 22". A lovely flower of soft, cool, luminous lemon, with petal edges paler than the flanged and serrated trumpet. \$1.75 each.

**ILLUMINATE** (Lewis) 2a EM. 22". A New Zealand variety with nice yellow perianth and rich orange crown. \$3.00 each.

**INDIAN SUMMER** (G. L. Wilson) 2a LM. 22". A bit later blooming than most of the red cups, this is a high quality flower of intense coloring. Well formed circular perianth of vivid deep gold, and a rather small crown of striking deep orange scarlet. Very vigorous and prolific. One of the best in its class. \$1.50 each.

**INNISFALLEN** (Richardson) 2b L. 17". Not large but a flower of great perfection with satin smooth white perianth, clear lemon crown. \$1.20 each.

**INTERIM** (G. L. Wilson) 2b LM. 21". Clear white, slightly reflexing perianth of nice quality, pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower. Of great value for breeding pinks. \$4.50 each.

**IRENE COPELAND** (Copeland) 4 M. 16". Good double white and lemon. 35c each.

**ISCHIA** (Brodie) 2b M. 18". White perianth, long crown flushed salmon when freshly opened. 70c each.

**JAMAICA** (Richardson) 3b L. 18". White perianth, red crown. \$1.00 each.

**JEAN HOOD** (West & Fell) 2b EM. 25". Among the earlier red and white flowers. Pure white rounded perianth, with yellow crown bordered bright orange red. Very tall. 60c each.

**JERICHO** (Richardson) 3b L. 19". Large white perianth, and nearly flat yellow crown, bordered red. 35c each.

**JERPOINT** (Richardson) 2a M. 21". Rich yellow perianth, cup banded with orange scarlet. \$1.00 each

**JOHN EVELYN** (Copeland) 2b M. 18". Very large circular pure white perianth, very heavily frilled and ruffled yellow crown shaded orange. 3 for 55c; \$2.00 per dozen.

**KAIROUAN** (Richardson) 3b L. 18". Pure white perianth with ruby red crown. \$1.10 each.

Continued on Page 12

# DAFFODIL HAVEN'S 19

## TRUMPET COLLECTION

ADA FINCH  
ARDCLINIS  
ASKELON  
BALLYFERIS  
BEERSHEBA  
BOREALIS  
CAMBERWELL KING  
CARISBROOK  
CHINA CLAY  
COKEFIELD  
COOLIN  
CORINTH  
DIOTIMA  
ELGIN  
GREGALACH  
HALLMARK  
KANDAHAR  
MORAY  
SAMITE

One bulb of each of the  
above, valued at \$12.65, for  
\$10.00.

## YELLOW COLLECTION

CROCUS  
ELGIN  
GOLDEN HIND  
HAVELOCK  
KANDAHAR  
KILFINNIN  
MALVERN GOLD  
MORTLAKE  
PORTMARNOCK  
TRENOON  
TROJAN

One bulb of each of the  
above, valued at \$6.00, for  
\$4.75.

## AUSTRALIAN COLLECTION

ALISTER CLARK  
ARNOLD NEALE  
BEWITCHER  
BORDER QUEEN  
CARISBROOK  
CORONELLA  
JEAN HOOD  
MALVERN GOLD  
MARGARET FELL  
MELVA FELL  
MORTLAKE  
POLLY  
RED RADIANCE  
RUBRA  
SCARLET QUEEN  
SHIRLEY NEALE  
WALTER J. SMITH

One bulb of each of the  
above, valued at \$8.10, for  
\$6.00

## RED CUPS COLLECTION

BAHRAM  
CHUNGKING  
DIOLITE  
DUNKELD  
GARLAND  
INDIAN SUMMER  
KLINGO  
KRAKATOA  
LEPRECHAUN  
NARVIK  
ROUGE  
ROYAL MAIL  
SUDAN

One bulb of each of the  
above, valued at \$17.90, for  
\$14.00.

## FANCIER'S COLLECTION

BRUNSWICK  
CARBINEER  
CROCUS  
FLAMENCO  
FORTUNE'S BOWL  
JEAN HOOD  
MALVERN GOLD  
POLINDRA  
RUBRA  
SILVER CHIMES

One bulb of each of the  
above, value \$4.40, for  
\$4.00, with a bulb of Hugh  
Poate, value 70c, free.

## WHITE COLLECTION

BEERSHEBA  
CARMONEY  
COTTERTON  
EVENING  
GLENARM  
KANTARA  
LUDLOW  
MORAY  
OSLO  
SAMARIA  
SAMITE  
SLEMISH  
TRUTH

One bulb of each of the  
above, valued at \$7.70, for  
\$6.00.

## DAFFODIL HAVEN COLLECTION

CREAM CUP  
CAMPFIRE  
CLACKMAR  
GOLDCROWN  
LINN  
PEARL HARBOR  
SANTIAM  
SHADEEN  
SILVERDALE

One bulb of each of the  
above, valued at \$4.70, for  
\$4.00.

## UNUS VARIE

BINKIE  
DAWN  
DERVISH  
GLENAG  
HUNTER  
MITE  
NANKIN  
WALTER

One bulb of each of the  
above, valued at \$6.90, for  
\$6.90.



EILEEN AND ELISE IN ONE OF OUR

## CONNOISSEUR'S GROUP

BROUGHSHANE  
GALWAY  
GARLAND  
GOLDEN TORCH  
GREEN ISLAND  
INDIAN SUMMER  
KANCHENJUNGA  
KRAKATOA  
LIMERICK  
LUDLOW  
NARVIK  
Trousseau  
ZERO

One bulb of each of the  
above, value \$46.80, for  
\$45.00, with a bulb of  
Mabel Taylor, value \$8.00,  
free.

## EXHIBITOR'S COLLECTION

BAHRAM  
BINKIE  
BIZERT  
CARNLOCK  
CHUNGKING  
CLEENA  
COVER  
PERFE  
CROWN  
DIOLITE  
DUNKELD  
FIREWATER  
FORESIGHT  
FORTUNE'S BOWL  
FORTUNE'S BEST  
HUGH POATE  
INNISFALLEN  
KILIMANJARO  
KLINGO  
MOINA  
PROMPTITUDE  
RED HAZEL  
TUSKAR

One bulb of each of the  
above, valued at \$17.00, for  
\$17.00.

# 1952 COLLECTIONS

## SPECIAL VARIETIES

ARRIFF'S MOON

ALTER J. SMITH

each of the  
at \$8.50, for

## QUALITY COLLECTION

BAHRAM  
CAMBERWELL KING  
CONTENT  
COVERACK  
PERFECTION  
FORTUNE'S CREST  
HUGH POATE  
MARKET MERRY  
RED HACKLE  
SYLVIA O'NEILL

One bulb of each, value  
\$8.60, for \$7.00, with a bulb  
of Narvik, value \$2.50, free.



ONE OF OUR DAFFODIL FIELDS

## OR'S COLLECTION

BAHRAM  
NARVIE  
ZERT  
HUGH  
HUNG  
LEENA  
CK  
OVERACK  
PERFECTION  
BROWN  
DOLITE  
JUNKEL  
TER  
DREWA  
ORESIGHT  
FORTUN  
E'S BOWL  
FORTUN  
E'S CREST  
HUGH POATE  
LLEN  
JANISFA  
JJARO

PROPT  
HACKLE  
LIGHT

each of the  
at \$20.35, for

## CUT FLOWER DOZEN

BEERSHEBA  
BEN HUR  
BODILLY  
CARLTON  
DAISY SCHAFER  
FORTUNE  
JOHN EVELYN  
MARMORA  
PORTHILLY  
RUBRA  
TUNIS  
WHITELEY GEM

One dozen bulbs each of  
the above 12 varieties,  
listed at \$34.00, for \$27.00,  
express collect.

## RARE VARIETIES

CONBEG  
FERMOY  
FOGGY DEW  
FRONTIER  
KILLALOE  
KILWORTH  
KOPRIVA  
MILANION  
MOONSTRUCK  
SEBASTOPOL  
SLIGO  
SPITZBERGEN  
STATUE  
SUN CHARIOT  
SWANSDOWN  
TRYST

One bulb of each of the  
above, valued at \$80.65, for  
\$62.50.

## BEGINNER'S COLLECTION

AEROLITE  
AGNES HARVEY  
BEN HUR  
CHEERFULNESS  
CLACKMAR  
CUSHLAKE  
HERA  
FRANCISKA DRAKE  
JOHN EVELYN  
LOVENEST

3 bulbs of each of the  
above, value \$6.60, for  
\$5.75, with a bulb of St.  
Egwin, free.

SMALL CUPS  
COLLECTION  
ALBERNI BEAUTY  
ANGELINE  
BLINKBONNY  
CANTABILE  
CUSHLAKE  
DREAMLIGHT  
GLENSHANE  
MISTY MOON  
MR. JINKS  
MYSTIC  
SAMARIA  
SILVERMINE  
SYLVIA O'NEILL

One bulb of each of the  
above, valued at \$6.95, for  
\$5.00.

## GARDEN COLLECTION

ADLER  
ALIGHT  
ARNOLD NEALE  
BREAD & CHEESE  
CAMPFIRE  
CARBINEER  
CICELY  
CLACKMAR  
BRUNSWICK  
CORDOVA  
DICK WELLBAND  
FAIRY KING  
FLAMENCO  
FORTUNE'S BLAZE  
HADES  
RUBRA  
PORTLIGHT

One bulb of each of the  
above, valued at \$5.40, for  
\$4.50. Three bulbs of each  
for \$12.50.

## PINK DAFFODILS

BEWITCHER  
CHERIE  
INTERIM  
ISCHIA  
LISBREEN  
LOUGH MAREE  
MABEL TAYLOR  
PINK A'DELL  
PINK O'DAWN  
PINK LADY  
ROSEGARLAND  
ROSE OF TRALEE  
SHIRLEY WYNESS  
WILD ROSE

One bulb of each of the  
above, valued at \$27.05, for  
\$22.00.

## POPULAR DAFFODILS

BEERSHEBA  
BEN HUR  
BODILLY  
CARLTON  
DAISY SCHAFER  
DICK WELLBAND  
DIOTIMA  
FORTUNE  
GERTIE MILLAR  
MARMORA  
MRS. BACKHOUSE  
PORTHILLY  
RUBRA  
TUNIS  
WHITE WITCH  
WHITELEY GEM

One bulb of each of the  
above, value \$5.10, for \$4.60  
with a bulb of Bread and  
Cheese free. Three bulbs  
of each variety for \$12.50.

- KANCHENJUNGA** (G. L. Wilson) 1c M. 19". A colossal flower that elicits much attention. Extremely broad, overlapping white perianth, and an enormous bell shaped trumpet that is frilled and serrated in a most effective manner. \$2.25 each.
- KANDAHAR** (Brodie) 1a EM. 22". Huge broad overlapping perianth, trumpet of massive proportions. Very striking. 70c each.
- KANTARA** (Engleheart) 1c M. 18". Giant white. 50c each.
- KENMARE** (Richardson) 2c LM. 19". Large well formed flower, usually all white, but sometimes suffused pink in the crown. \$1.00 each.
- KILFINNIN** (Richardson) 2a M. 24". Smooth velvety light yellow. 75c each.
- KILIMANJARO** (G. L. Wilson) 2b M. 20". Large white perianth, yellow crown banded orange red. 75c each.
- KILLALOE** (Richardson) 2c LM. 19". Another white of high quality and giant size. Exceptionally large white perianth, and a large trumpet-like crown nicely flanged at the mouth. \$5.25 each.
- KILMORNA** (Richardson) 2b M. 22". A most lovely flower built on the same lines as Brunswick, but blooming later, and of perhaps even finer quality. \$1.25 each.
- KILWORTH** (Richardson) 2b LM. 21". Fine quality flat white perianth, and a large crown of rich, vivid, solid orange red. Very fine. \$3.50 each.
- KING ALFRED** (Kendall) 1a E. 23". 3 for 60c; \$2.00 per dozen.
- KINGSCOURT** (Richardson) 1a M. 21". Broad smooth perianth and rather narrow flanged trumpet. Intense golden yellow throughout. About the finest exhibition yellow trumpet. \$5.00 each.
- KIOWA** (Powell) 7b LM. 17". Creamy white jonquil hybrid. 70c each.
- KLINGO** (G. L. Wilson) 2a M. 24". Large flowers with yellow perianth of nice proportions and a good sized orange red crown. A good keeper and quite weather resistant. 40c each; 3 for \$1.10; \$4.00 per dozen.
- KNAVE OF DIAMONDS** (G. L. Wilson) 9 L. 17". Very pretty rounded white perianth with red eye. 40c each.
- KOPRIVA** (Blanchard) 2b E. 21". Early large red and white. \$1.90 each.
- KRAKATOA** (Richardson) 2a E. 20". A most spectacular flower with large flat intense gold perianth and very large crown of fiery orange red. Color varies with weather conditions but it is usually one of the most striking of all the red cups. \$4.50 each.
- LADY KESTIVEN** (Mrs. Backhouse) 3b LM. 20". Pure white perianth and cherry red crown. Very brilliant. 40c each.
- LAMPLIGHTER** (G. L. Wilson) 9 L. 19". Very late red and white poet. 75c each.
- LANARTH** (P. D. Williams) 7b M. 22". Golden yellow with orange cup. A jonquil hybrid. 35c each.
- LEMON DROPS** (Mitsch) 5a M. 16". Very pretty soft lemon flowers of nice drooping form, often borne three on a stem. Free bloomer and increaser. Quite distinct from anything else we list. \$3.50 each.
- LEPRECHAUN** (P. D. Williams) 2a M. 21". A small red and yellow flower of very good form and jewel-like brilliance. Fine for cutting. 30c each.
- LIGHTS OUT** (G. L. Wilson) 9 L. 18". Similar to Lamplighter. 60c each.
- LIMERICK** (Richardson) 3b LM. 20". Pure white perianth, cherry red crown. A most beautiful brilliant flower, and a great improvement on Hades. \$1.40 each.
- LINN** (Mitsch) 2b EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large saucer-shaped crown of apricot yellow. Draws a great deal of attention in our fields and when exhibited. 75c each.
- LISBREEN** (G. L. Wilson) 2b M. 17". Very pretty flower with quite large, well formed, smooth white perianth, and a nicely proportioned crown flushed with pale orchid pink. Very prolific. \$1.00 each.
- LOUGH MAREE** (Brodie) 2b M. 19". Another pink, this one of decorative form and quite large size. Pure white perianth and long trumpet-like crown of soft rosy pink with a hint of lilac. \$2.20 each.
- LOVENEST** (Mrs. Backhouse) 2b EM. 19". White perianth and creamy yellow crown with heavy frill, more or less suffused pink. 30c each; \$3.00 per dozen.
- LUDLOW** (A. M. Wilson) 2c M. 21". A superb flower of ideal form. Large pure white perianth of geometrical perfection in form, and a rather large crown of excellent balance. \$1.70 each.
- LUNAR RAINBOW** (G. L. Wilson) 2b LM. Large white perianth with crown of pale primrose developing pink and grey tones. Only one or two to spare. \$20.00 each.
- MABEL TAYLOR** (Clark) 2b M. 21". White perianth with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color become more salmon toned and gradually extending farther down the inside of the crown. The most spectacular of the pinks we grow. Of much value for breeding. Beautiful grown in pots. Vigorous and prolific. \$8.00 each.
- MAGHERALLY** (G. L. Wilson) 2a M. 22". Another rather small flower of most brilliant coloring. Bright yellow and orange. 50c each.
- MAGNIFICENCE** (Engleheart) 1a E. 17". Extra early. 30c.
- MAHMOUD** (Richardson) 3b L. 18". Broad, smooth, waxy, pure white perianth; brilliant ruby red cup. \$3.00 each.
- MALVERN GOLD** (Brown) 2a EE. 24". A flower that should become an excellent commercial variety. Extremely early, tall, large, and of nice form. Rich clear yellow. 40c each; \$4.00 per dozen.
- MARCH SUNSHINE** (de Graaff) 6a E. 12". A few days later than February Gold and a somewhat smoother flower. 30c each.
- MARCO** (Brodie) 3b LM. 14". A dainty little white flower with pinkish edged eye. 50c each.
- MARGARET FELL** (West & Fell) 2b LM. 20". Large broad white perianth, lemon crown banded with orange red. Colorful and showy. 45c each.
- MARIE LOUISE** (Lewis) 2b LM. 19". Very large rounded pure white perianth, wide, nearly flat crown with narrow lemon frill. Very pretty. \$15.00 each.
- MARKET MERRY** (Brodie) 3a M. 20". Rich deep buff yellow, or old gold perianth, and a brilliant deep red shallow cup. Very prolific. 35c each.
- MARMORA** (Brodie) 2c EM. 22". A refined medium sized flower that is excellent for cutting. Crown opens light yellow but fades to almost white. Makes very attractive bulbs. 30c each.
- MARY COPELAND** (Copeland) 4 LM. 18". Cream and orange double. 25c each.
- MATAPAN** (Richardson) 3b M. 20". Crystal white perianth and vivid red eye. Small, but early for its type. \$5.00 each.
- MAYFLOWER** (Backhouse) 3b LM. 20". Large circular white perianth, flat yellow crown with red edge. 40c each.
- MEDUSA** (Williams) 8 M. 20". Two or three white flowers with orange cups to each stem. 30c each.
- MELVA FELL** (West & Fell) 2b M. 22". A bit smaller and later than Jean Hood, but a smoother, better flower. 40c each.
- MILANION** (G. L. Wilson) 1a M. 22". An outstanding new yellow trumpet; one of the two or three best we have grown. Fine form and quality. \$5.50 each.
- MISTY MOON** (G. L. Wilson) 3b L. 20". Sparkling white perianth of very circular build, grey-white eye banded with a soft halo of pale salmon orange. Beautiful for cutting. 40c each.
- MITE** (Booth) 6a EE. 9". A small flower opening at the start of the season. More like its parent, cyclamineus, than most hybrids. Very floriferous and a good increaser. Splendid for rockeries. 45c each.

**MITYLENE** (Engleheart) 2b LM. 19". White perianth and creamy bowl shaped crown. Fine for breeding both pinks and whites. 60c each.

**MOINA** (Radcliff) 3b LM. 21". A Mystic seedling with larger and whiter perianth, and small white crown edged with bright orange salmon. Very pretty. \$1.75 each.

**MONACO** (Richardson) 2b M. 18". Smooth white perianth and apricot orange crown. 90c each.

**MOONDANCE** (G. L. Wilson) 3c M. 18". A very pretty all white flower. Might be called a smaller edition of Chinese White. 80c each.

**MOONGOLD** (G. L. Wilson) 1a M. 19". Nice flower of cool sulphur lemon coloring and good form. 70c each.

**MOONSHINE** (de Graaff) 5 LM. 14". Creamy white triandrus hybrid with about three blooms per stem. 35c each.

**MOONSTRUCK** (G. L. Wilson) 1a E. 22". An immense flower of splendid form. Color is cool sulphur lemon. A seedling from Content with larger flowers and deeper coloring. \$14.00 each.

**MORAY** (Brodie) 1c EM. 20". Another of the giants, this one a white. Among the most popular with our visitors. 80c each.

**MORTLAKE** (West) 1a EM. 21". Splendidly formed large yellow from Australia. 70c each.

**MR. JINKS** (Brodie) 3b LM. 21". Very large rounded, glistening white perianth with a small cup edged red. The sparkling sheen seen in this flower is generally associated with the poeticus group. 70c each.

**MRS. E. H. KRELAGE** (Krelage) 1c M. 20". White. 25c each.

**MRS. R. O. BACKHOUSE** (Backhouse) 2b LM. 21". White perianth of fair form, and long trumpet-like crown of rich salmon pink. A thrifty grower and good increaser. The best in color at near this price. 35c each; \$3.50 per dozen.

**MYSTIC** (G. L. Wilson) 3b L. 20". Cream flower with eye edged pinkish orange. 35c each.

**NANKING** (Richardson) 2a M. 20". Perianth of pinkish buff tone, and a coppery red cup. Quite distinctive. 70c each.

**NARVIK** (Richardson) 2a M. 20". One of the most perfect red and yellow Daffodils. Superb blooms with clean cut, clear, smooth golden yellow perianths, and frilled medium sized crowns of orange crimson. Blooms last a long time after cutting. Vigorous and prolific. \$2.50 each; \$25.00 per dozen.

**NIGERIA** (Richardson) 2a M. 21". Clear yellow, very broad perianth; large crown of bright orange red shading to gold at the base. \$2.00 each.

**NIPHETOS** (P. D. Williams) 2c M. 18". Fine quality all white flower. Crown is large and well flared. 50c each.

**NIVETH** (Henry Backhouse) 5a M. 14". Very nicely formed pure white triandrus hybrid. 75c each.

**OCONEE** (Powell) 5b LM. 16". A most unusual flower with reflexing white perianth and saucer shaped light yellow crown. Two or three blooms on a stem. \$1.75 each.

**ORANGE QUEEN** (Goodwin) 7b M. 12". Orange gold. 25c each.

**ORTONA** (Richardson) 3b L. 17". Good sized pure white perianth and orange red cup with green center. \$2.50 each.

**OSLO** (A. M. Wilson) 2c LM. 16". Large white of much substance. 35c each.

**OTRANTO** (Richardson) 3b L. 20". Fine large white perianth of good substance, and nearly flat frilled red crown shading to gold in the center. \$3.00 each.

**PAINTED LADY** (Brodie) 2b LM. 18". Another good white with bright orange red crown. In this the crown is deeper than many of this color. 50c each.

**PAPANUI QUEEN** (Lewis) 2b L. 20". Very large rounded white perianth with saucer shaped lemon crown. A splendid flower. \$5.00 each.

**PAPRIKA** (Richardson) 3b L. 21". Snow white perianth of good quality, and flat saucer shaped crown of brick red. \$1.00 ea.

**PAUL BUNYAN** (Mitsch) 1a EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form having broad overlapping flat perianth, and an enormous bell shaped trumpet with nicely crimped flange. A bowl of these is most effective for church or hall decoration. \$3.00 each.

**PEARL HARBOR** (G. L. Wilson) 1c LM. 20". There are many good white trumpet Daffodils but this one blooms after most of the others are past their prime and it is such an effective garden flower, we feel it is well worth a place in every fancier's garden. A very large ivory white flower of good form and lots of substance. Strong stems and vigorous grower. 75c each.

**PEKING** (de Graaff) 3b LM. 18". White perianth and vivid red, very large crown. Extremely showy but not too vigorous in growth. \$1.20 each.

**PENTUCKET** (Powell) 9 L. 16". Pretty little poet. 40c each.

**PENVOSE** (Williams) 2b EM. 22. A remarkable and distinct flower. Broad flat white perianth standing at right angles to the rather long crown of yellow passing to rich cheesey buff. Very prettily frilled. Good for breeders. 90c each.

**PERA** (Brodie) 3b L. 18". Smooth, perfect white perianth, and vivid dark orange red eye. Rather small. 60c each.

**PETSAMO** (Richardson) 1c EM. 19". A magnificent flower with broad, widely overlapping, very smooth, white perianth, and a nicely proportioned flaring white trumpet. \$15.00 each.

**PICADOR** (Williams) 3b L. 16". Small white flower with green centered, orange cup. 60c each.



PINWHEEL

**PINWHEEL** (Mitsch) 2a M. 22". No. 37C14/14 Parentage: John Evelyn x Fortune. Perhaps more visitors to our gardens and at flower shows single this out as the flower they want than any other Daffodil. Large, flat, light yellow perianth, flat, flaring, deep yellow crown so large that when fully developed, it nearly conceals the perianth. Neither smooth nor well balanced, but certainly striking in the garden. Very vigorous and prolific. \$1.00 each; \$10.00 per dozen.

**PINK A DELL** (Brown) 2b M. 20". One of the largest pinks and of trumpet form. Large white perianth of good quality, and a long crown of pale lemon, flushed more or less with pink. Some seasons it comes with very fine coloring, with nearly the whole inside of the crown light pink. \$1.00 each.

**PINKEEN** (G. L. Wilson) 2b M. 19". White perianth of great substance and smoothness but does not open quite flat here; crown of buff cream. Should be of much value for hybridizing. 30c each.

**PINK LADY** (Adams) 1b M. 20". One of the few pink trumpet varieties. White perianth; pale lemon trumpet with ruffled, frilled and laciniated edge carrying a pink suffusion. Has given us good seedlings. \$1.50 each.

**PINK O'DAWN** (Radcliff) 1b EM. 19". Another pink trumpet; this one with nice form, having smooth white perianth and a trumpet of buff pink. The parent of numbers of good pinks. \$1.50 each.

**PLAY BOY** (G. L. Wilson) 2a M. 22". Very large flower rather like a Carbineer on a bigger scale. \$1.25 each.

**POLAR SEA** (Brodie) 3c L. 18". Glistening pure white throughout except for a green eye. Very graceful. \$1.25 each.

**POLINDRA** (Williams) 2b M. 24". A grand and almost flawless flower. Very tall, strong stems with large flowers having satin smooth, flat, widely overlapping white perianth and a finely proportioned lemon yellow crown. Certainly one of the finest of all Daffodils. 40c each; \$4.25 per dozen.

**POLLY** (Clark) 1b EM 22". Large flower with coloring similar to Daisy Schaffer. A good bicolor trumpet. 60c each.

**PORTHILLY** (Williams) 2a EM. 19". Good sized flowers of rich yellow and orange red coloring. A splendid cut flower. Very prolific. 25c each; \$2.50 per dozen.

**PORTLIGHT** (Brodie) 3b M. 18". Clear white perianth and vivid red cup. 35c each.

**PORTMARNOCK** (Richardson) 2a M. 20". Very large pure golden yellow. A very striking flower when well grown. 50c each.

**PREAMBLE** (G. L. Wilson) 1b E. 22". Superbly beautiful, perfectly balanced bicolor trumpet. Highest quality combined with striking contrast in color. Only a bulb or two to spare. \$12.00 each.

**PROMPTITUDE** (G. L. Wilson) 2b EE. 19". Good quality very early flower with white perianth of good form and clear yellow crown. 75c each.

**QUEENIE** (Buckland) 2c LM. 20". All white; heavily frilled crown. 40c each.

**RATHKENNY** (G. L. Wilson) 1b M. 20". A very strongly contrasted bicolor trumpet. White perianth; long trumpet of gold. 75c each.

**RED HACKLE** (Brodie) 2b LM. 22". A very fine large flower of most brilliant coloring. The broad perianth reflexes slightly. Crown is rich orange red. \$1.40 each.

**RED RADIANCE** (Brown) 2a EM. 21". Light yellow perianth fading to almost white; bright orange red crown. 35c each.

**RED RIBAND** (Brodie) 2a M. 24". A flower about the size of Fortune with flat light yellow perianth; crown yellow with a distinct, strongly contrasted orange red band. Very prolific. 40c each.

**ROSARIO** (Radcliff) 2b M. 17". Beautiful, very smooth, flat, pure white perianth, with trumpet-like crown suffused with rich pink. Probably the best quality flower in pinks grown here up to now. Only two or three to spare. \$15.00 each.

**ROSEGARLAND** (Richardson) 2b M. 22". Tall white of good form with pale primrose crown flushed pink. Very fine color at its best. \$1.25 each.

**ROSE OF TRALEE** (Richardson) 2b L. 18". Large flowers of excellent form, the perianth being very smooth, broad and flat; the crown is rather long and is heavily flushed with rosy apricot pink. Flowers have nice poise and carriage, and make a worthwhile addition to the list of late ones even without color. \$1.25 each.

**ROSTOV** (Richardson) 2c M. 19". A snowy white flower of greatest perfection in form. Very fine. \$1.00 each.

**ROUGE** (G. L. Wilson) 2a E. 17". About the first "red cup" to bloom. Nicely formed, overlapping buff yellow perianth and brick red crown. Prolific grower and bloomer. 40c each.

**ROXANE** (van Tubergen) 1c L. 18". Giant white, with huge flaring trumpet. Very showy. 30c each.

**ROYALIST** (Lower) 1a M. 18". Very smooth, well formed clear yellow trumpet. Has been in much demand for hybridizing and exhibition and is the parent of many of the best yellows. 60c each.

**ROYAL MAIL** (Richardson) 2a M. 20". Among the finest of the red and yellow Daffodils. Good bright yellow perianth and large crown of brilliant orange red. \$1.20 each.

**ROYAL RANSOM** (Richardson) 2a M. 21". Perfectly formed soft buff perianth and rich orange red crown. \$2.50 each.



RUBRA

**RUBRA** (Brown) 2b LM. 24". Large flowers of utmost refinement, having broad overlapping, silken smooth, white perianth, and a crown of primrose apricot bordered orange apricot, or sometimes the darker color predominates over the whole cup. Very prolific. Strikingly beautiful for cutting, and one of the most valuable for breeding. A very free seeder. 30c each; \$3.25 per dozen.

**RUSTOM PASHA** (Miss Evelyn) 2a M. 22". Large deep yellow perianth; orange cup which intensifies in color with age. Gives seedlings of weather resistant coloring. 45c each.

**SACAJAWEA** (Mitsch) 2a EE. 24". No. G60/1 (Fortune x Kimba). A spritely, graceful, though large, very early flower. Reminiscent of Whiteley Gem, both in form and color but about double its size, and ordinarily this blooms a few days earlier, making it exceptionally early for a flower with red coloring. Flat, smooth, deep yellow perianth with pointed segments, and a large crown with a distinct band of rich orange red. This indicates possibilities of a good commercial flower. \$10.00 each.

**ST. AGNES** (Williams) 8 M. 22". Two or three nice sized white flowers with red eyes carried on tall stems. 20c each.

**ST. EGWIN** (Williams) 2a LM. 25". Large flowers with small crowns. Very nice form, and of smoothest finish and very clean soft yellow coloring throughout. 40c each; 3 for \$1.10.

**ST. ISSEY** (Williams) 2a E. 24". Magnificent rich deep golden yellow flower of large size and good substance carried on tall stems. \$1.00 each.

**ST. MARY** (G. L. Wilson) 1c M. 19". Good quality white trumpet. \$6.00 each.

**SALTASH** (Williams) 2a M. 22". Still another very good yellow red. \$1.40 each.

**SAMARIA** (Brodie) 3c L. 19". One of our favorites for cutting. A very nice rounded milk white flower with small fluted eye, green in the center. 50c each.

**SAMITE** (G. L. Wilson) 1c M. 17". Good quality, smooth white trumpet. 50c each.

**SANTIAM** (Mitsch) 2a EM. 23". Pale yellow perianth which fades to cream; crown is yellow with a much frilled and fringed border of orange. Very showy. 50c each.

**SATIN QUEEN** (Lewis) 2b L. 20". Large, smooth, widely overlapping, white perianth; good size, almost flat crown of yellow with a narrow orange frill. \$7.00 each.

**SCANDAL** (G. L. Wilson) 3b L. 19". Large white flower with orange scarlet crown. 75c each.

**SCARLET GEM** (Williams) 8 M. 20". Clusters of yellow flowers with orange red eyes. 25c each.

**SCARLET LEADER** (Backhouse) 2a EM. 18". One of the most colorful varieties with its large cream perianth and large, nearly flat, frilled, vivid orange red crown. 55c each.

**SCARLET QUEEN** (West & Fell) 2a LM. 25". Another very large showy one, this having a light yellow perianth and wide spreading yellow crown, distinctly banded orange red. 45c each.

**SCARLET TIGER** (A. M. Wilson) 2b LM. 20". Graceful white perianth, slightly reflexed; nicely expanded crown of bright red. 50c each.

**SCARVA** (Richardson) 2c LM. 19". Very large spreading, overlapping white perianth; nearly flat crown of near white, tinged greenish lemon. 80c each.

**SEBASTOPOL** (Richardson) 2b LM. 21". We regard this as one of the very best of its type. Color is rather like Polindra but form is quite different, the crown being attractively flanged and crimped. Very good. \$4.00 each.

**SERAGLIO** (Brodie) 3a LM. 17". Very circular pale yellow perianth of much substance; yellow crown, edged with a band of orange. Gives fine seedlings. 55c each.

**SHADEEN** (G. L. Wilson) 2b LM. 15". A Wilson seedling that we introduced. White perianth with creamy buff crown. Has given us some nice pink seedlings. 30c each.

**SHANACH** (G. L. Wilson) 9 L. 18". Very nice flower with circular, smooth, pure white perianth; citron yellow eye, edged red. Good. 50c each.

**SHANGHAI** (Warnaar) 2a EM. 23". Giant clear yellow. One of the largest Daffodils we grow. Somewhat like Carlton in form but larger. \$2.00 each.

**SHIRLEY NEALE** (Brown) 2b M. 25". Very tall strong thick stems hold the large flowers with white petals and saucer-like crown which varies from deep yellow to light salmon orange with lighter throat. 60c each.

**SHIRLEY WYNESS** (West & Fell) 2b M. 18". A pretty graceful flower with well formed white perianth, and a most heavily frilled lemon crown, suffused pink. Gives very interesting seedlings. 80c each.

**SIBERIA** (Richardson) 2c M. 21". A very large white of fine quality and good form. \$2.50 each.

**SIERRA GOLD** (de Graaff) 7a M. 20". Deep gold jonquil hybrid. 30c each.

**SIGNAL LIGHT** (Richardson). None to spare.

**SILVER CHIMES** (Martin) 5b LM. 18". A lovely triandrus hybrid entirely different from all others. Each stem carries five to ten or more well formed fragrant creamy white blooms. Perhaps not hardy colder areas. 60c each.

**SILVERDALE** (Mitsch) 1c EM. 24". Tall ivory white large flower of good substance. Long slender trumpet. The broad overlapping perianth reflexes slightly. From Beersheba x Kandahar. 65c each.

**SILVERMINE** (G. L. Wilson) 3c L. 17". Pure, immaculate white flower with small green eye. 65c each.

**SILVER PLANE** (Lowe) 3b LM. 18". Pretty decorative flower with flat white perianth, and quite flat yellow crown. 50c ea.

**SILVER SALVER** (Brodie) 3c LM. 15". Glistening white throughout except for a cool green eye. Very lovely. 50c each.

**SILVER STAR** (Backhouse) 2 b EM. 19". Broad creamy white perianth and a large crown of creamy lemon. 3 for 50c.

**SILVER WEDDING** (G. L. Wilson) 1c M. 17". Rather small, smooth flower slightly like China Clay. 80c each.

**SLEMISH** (G. L. Wilson) 2c LM. 18". A well formed pure white with crown slightly whiter than the perianth. Superb when grown in pots. 70c each.

**SLIGO** (Richardson) 2a LM. 21". Considerably like Galway but later blooming. \$3.00 each.

**SMYRNA** (Brodie) 9 L. 17". Few, if any, of the poets match the perfection of form found in this one. A small flower but superb in beauty. A few bulbs at 75c each.

**SPITZBERGEN** (Richardson) 1b LM. 21". One of the three or four best bicolor trumpets we have grown although this does not have much contrast in color. Beautiful broad, smooth, white perianth and a pale primrose trumpet fading to almost white. \$4.75 each.

**STATENDAM** (de Graaff) 1a EM. 20". A huge, striking clear yellow trumpet that makes an excellent garden flower. 40c each.



TRUTH



WILD ROSE

**STATUE** (Richardson) 2b M. 24". This has been described as a glorified Polindra. It is quite different in form but is a magnificent flower. \$3.00 each.

**SUDA** (Brodie) 2b M. 20". Good quality white perianth; light yellow cup with pinkish suffusion. 40c each.

**SUDAN** (Richardson) 2a LM. 20". Bright lemon yellow perianth of fine form and quality with a clean cut almost ruby red crown. 80c each.

**SUN CHARIOT** (Richardson) 2a EM. 21". Very large flat perianth of intense golden yellow and a large fiery orange red crown. Holds its color well and lasts over a long period. \$14.00 each.

**SWANSDOWN** (Brodie) 4 LM. 16". Very distinct with its rounded, flat, pure white perianth; large center tuft of feathery white petals. \$5.00 each.

**SYLVIA O'NEILL** (G. L. Wilson) 3b LM. 21". A most lovely flower for either exhibition or cutting. Large, but graceful smooth white perianth; shallow white crown frilled with pale clear lemon. Has proven of much value for breeding. 60c each.

**TAIN** (Brodie) 1c M. 18". A good quality white Daffodil considerably like Beersheba but this opens whiter. \$1.00 each.

**TAMINO** (Brodie) 2a M. 17". Of ideal form for exhibition, this is a consistent producer of flowers with very rounded, much overlapping smooth, flat perianths of deep yellow; large nearly flat crowns of deep orange red. \$2.00 each.

**TEBOURBA** (Richardson) 3b LM. 21". Large flower with excellent form. White perianth; solid deep red crown. \$1.50 ea.

**TEHACHAPI** (Reynolds) 2b EM. 20". Large flowers of good quality with flat white perianth, and rather long lemon crown. 60c each.

**THALIA** (van Waveren) 5a LM. 21". Clusters of drooping white flowers borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. 30c each; \$3.20 per dozen.

**THERAPIA** (Brodie) 3b LM. 18". White perianth; yellow crown with orange red band. 35c each.

**TINKER** (G. L. Wilson) 2a E. 21". Large brilliant yellow and red flower of good quality. 90c each.

**TINSEL** (G. L. Wilson) 3b M. 19". Similar to Sylvia O'Neill but with a crown edged bright gold. Very beautiful. \$1.50 each.

**TRAMORE** (Richardson) 2b EM. 22". Rather like Polindra in coloring, but this is a larger flower with longer petals. \$1.10 each.

**TREASURE** (Lewis) 1a LM. 17". One of the smoothest yellow trumpet varieties we have seen. Very little stock as yet. \$18.00 each.

**TRENOON** (Williams) 2a EM. 23". One of the finest of the intense deep golden yellow Daffodils. Taller and more rounded in form than Crocus. 35c each.

**TREVITHIAN** (Williams) 7b EM. 23". Among the most beautiful of the jonquils. Clean, smooth, yellow, short cupped, sweet scented flowers borne in clusters. 3 for 55c.

**TRIM** (Williams) 7b M. 22". Another good jonquil, this more often has only one or two blooms on a stem. Deep yellow perianth; orange cup. 40c each.

**TROJAN** (West & Fell) 2a EM. 23". A very large flower of good form. Rich, deep yellow throughout. 75c each.

**TROUSSEAU** (Williams) 1b E. 22". A large flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it develops. Is being much used for breeding. \$3.00 each.

**TRUTH** (G. L. Wilson) 2c M. 22". One of the finest white Daffodils on the market. The perianth is very broad and overlapping, being of fine substance and satin smooth finish. The large crown is of trumpet character, and is very well proportioned. Superb when grown in pots. 70c each.

**TRYST** (G. L. Wilson) 2b LM. 21". Formerly classed as a small cupped variety, this is a borderline flower of very good quality. White perianth; faint primrose cup. \$5.00 each.

**TUDOR MINSTREL** (Richardson) 2b. Has not bloomed here as yet. Reported to be the best in its class. Only one bulb to spare. \$70.00.

**TUNIS** (Williams) 2b EM. 22". A grand flower with large creamy white perianth; light yellow crown fading to ivory cream except for the flanged rim which develops an apricot buff, or coppery tone under favorable conditions. 3 for 55c; \$2.00 per dozen.

**TUSKAR LIGHT** (Richardson) 2b LM. 19". A giant flower with wide spread, flat white perianth; big saucer shaped crown of yellow, broadly banded orange red. Very striking. Has one bad fault of facing downwards for the first few days after opening, but still well worthwhile. \$1.00 each.

**WALTER J. SMITH** (Brown) 2b M. 22". Has a large flat but narrow perianth; its claim to beauty being in the very large extremely heavily frilled light lemon crown. 35c each.

**WATERVILLE** (Richardson) 2c LM. 20". This one bears considerable likeness to Green Island but is still distinct. Very good. \$3.25 each.

**WHITE DUCHESS** (Carter & Good) 2c M. 21". Styled after the manner of Silver Star but without the lemon in the crown. 40c each.

**WHITE HOUSE** (Brodie) 2b M. 23". Very large tall white with pale lemon crown, which fades to almost white. 65c each.

**WHITELEY GEM** (Brodie) 2a E. 21". Very early star shaped blooms with rich clear yellow coloring except for a band of orange red at the margin of the crown. 3 for 70c.

**WHITE WITCH** (Backhouse) 5a M. 18". A dainty drooping white flower. 30c each.

**WILD ROSE** (Brodie) 2b LM. 18". A small to medium sized flower of quite good form, having pure white perianth, and a good sized crown of pink. In favorable years it comes deep, almost rose pink. \$1.60 each.

**ZERO** (G. L. Wilson) 2c E. 24". A magnificent giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long well balanced, nicely frilled crown. Is very white on first opening and lasts a long time. A really fine white Daffodil. \$3.75 each.

**ZEST** (Mitsch) 1b EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with flat overlapping perianths and pale yellow trumpets fading to cream. A good garden flower and nice for cutting. Due to a large stock, we offer at \$1.00 each this year.

**SEEDLINGS—GENERAL MIXTURE.** From our testing grounds we always have thousands of seedlings which are not good enough to meet competition of modern varieties. Then there are selections made which show promise and are kept out for further testing. Most of these eventually prove not good enough or not sufficiently different from varieties already existing. This latter group has been put into our better mixture. Last fall we failed to plant most of the bulbs from our general mixture but those from a newer mixture are for the most part put into this group, and our newer, better selections are to be placed in the Better Mixture this year. We offer them as follows:

**GENERAL MIXTURE**—20 bulbs for \$2.50 prepaid.

**BETTER MIXTURE**—12 bulbs for \$2.50 prepaid.



## SPECIAL OFFER MIXED DAFFODILS

Last year we closed out a number of older and standard named varieties by making mixtures of them. There are more varieties that we wish to discontinue this year, and some of which we have insufficient stock to list. Then there are new lots of seedlings coming on annually, which, after having taken out a few of the most promising, are put into a seedling mixture. Either named varieties or seedlings can be supplied at \$7.50 per 100 for double nose bulbs, or \$4.50 per 100 for round bulbs, not prepaid. If you do not care about having your bulbs named, this is a good way to get a quantity of bulbs for cutting or garden decoration at moderate prices. If you have a preference as to seedlings or named varieties (unlabeled, of course), mention your choice and we will try to oblige, but late in the season it may be necessary to supply whichever we have left.

## SPECIES

**N. Bulbocodium conspicuus**—The yellow hoop petticoat Daffodil. Narrow, inconspicuous petals and large trumpet. About 8 inches. 10c each.

**N. Canaliculatus**—A miniature "Chinese Lily" or tazetta hybrid. Small white flowers with yellow cups borne in clusters. Not a free bloomer everywhere. 10c each, \$1.00 per doz.

**N. Jonquilla simplex**—Clusters of very sweetly scented small deep yellow flowers. 10c each.

**N. Juncifolius**—A miniature jonquil with one to three tiny sweet scented blossoms on each stem. Comes easily from seed but usually not very long lived. 20c each.

**N. Maximus superbus**—Botanically this is *N. hispanicus*, the giant of the trumpet species. The ancestor of most modern yellow trumpets. 15c each.

## DAFFODIL SEED

Last year for the first time we offered Daffodil seed, and although we did not sell a great amount, we found a considerable amount of interest. Inasmuch as Daffodils, unlike Gladioli, Irises, Dahlias and many other flowers, ordinarily produce only two or three blooms per bulb, and many varieties give only a half dozen seeds or less per bloom, it takes a considerable amount of time to produce any quantity of hand pollinated seed; moreover, many varieties do not bloom together, or they are not compatible, and occasionally the weather is too wet to do pollenizing while some varieties are in bloom. In the case of rare, high priced novelties, the cost of stock would make the price of seed produced by them prohibitive. However, there are some fine varieties that are reasonably good seeders and we offer seed from a few specific crosses this year. We know of no other grower doing this. Due to the uncertainty of seed production, we would appreciate permission to substitute equal value in another cross if we cannot supply your first choice. Daffodil seed takes four to six years from seed to bloom. Instructions for growing sent with seed orders. Mixed seed at 40 for \$1.00. Separate crosses as follows:

Ada Finch x Kanchenjunga.....	15	for	\$1.00
Bahram x Chungking.....	15	for	1.00
Carbineer x Ardour .....	15	for	1.00
Content x Cantatrice .....	15	for	1.00
Galway x Kingscourt .....	15	for	1.00
Green Island x Chinese White.....	10	for	1.00
Interim x Mabel Taylor.....	10	for	1.00
Lough Maree x Mabel Taylor.....	15	for	1.00
Narvik x Ardour.....	15	for	1.00
Polindra x Pink O'Dawn.....	20	for	1.00
Rubra x Autowin .....	20	for	1.00
Rubra x Sylvia O'Neill.....	25	for	1.00
Truth x Kanchenjunga .....	20	for	1.00
Tunis x Trousseau .....	20	for	1.00
Tunis x Polindra .....	25	for	1.00

## A NEW DAFFODIL BOOK

There has been need for a complete, up-to-date, authoritative book of Daffodil culture, and such a volume is now available in "The Daffodil," by M. J. Jefferson-Brown. Well written and superbly illustrated, it is a comprehensive store of useful information for Daffodil fanciers, giving points on classification, culture, exhibiting, and breeding, and many other interesting facts. The chapter on Dwarf Narcissi for the Rock Garden is particularly noteworthy, and those interested in hybridizing and botanical structure and relationships among Daffodils should find the section on cytology useful. All in all, a splendid addition to any Daffodil fancier's library. We expect to keep a few copies on hand but if many orders are received, there may be some delay in replenishing our stocks from England. Price, \$4.50 per copy.

## PLANT SOCIETIES

There is no national Daffodil society in America, but the American Plant Life Society issues an annual, *HERBERTIA*, devoted to members of the Amarillidaceae family and each issue contains articles on Daffodils, and the 1953 edition is to feature *Narcissus*. Membership includes payment for a copy of the yearbook. Send dues of \$3.00 to E. Frederick Smith, Sec'y, Box 2398, Stanford University P.O., California.

The American Iris Society issues fine interesting quarterly bulletins. Annual membership of \$3.50. Address: Franklin Road, Brentwood, Tennessee.

The American Primrose Society also publishes an instructive quarterly. Send dues of \$2.50 to Mrs. Earl A. Marshall, Sec'y-Treas., 1172 S.E. 55th Ave., Portland 15, Oregon.

The American Delphinium Society has a year book and bulletins, both with interesting and practical information. Dues of \$3.00 may be sent to Chas. A. Prochaska, Treas., 32 Woodbridge St., S. Hadley, Massachusetts.

## CULTURAL INSTRUCTIONS

Daffodils are not difficult to grow, but like other flowers they respond to good cultural practices. Nearly any good well drained soil is suitable, and while there are somewhat divergent opinions among growers, it seems rather generally conceded that plenty of moisture during the growing season is more essential than feeding with fertilizers. A soil deficient in plant food will quite obviously not be ideal, and while a good quality bulb grown there may give a good account of itself the first year, its food reserves will be depleted and mediocre results may be anticipated in subsequent seasons.

The ground should be deeply worked before planting, and when well pulverized the bulbs may be planted so that they are covered with three or four inches of soil. If commercial fertilizer is to be used, see that it does not come in direct contact with the bulb, and use a preparation with more phosphorus and potash than nitrogen. Do not expect fertilizers to take the place of humus, and if available use compost in preference, or at least as a supplement, to chemical fertilizers.

The soil should be well drained but with plenty of moisture available preceding the blooming period if the finest blooms are to be produced. Proper cultivation is beneficial but should consist of shallow stirring of the soil and removal of weeds; deep digging near the plant tends to destroy the long feeder roots which may come close to the surface.

Daffodils should be dug and replanted every two or three years for best results. Digging may be done as soon as the foliage is mostly dead, usually in late June or early July, and bulbs may be cleaned and divided about a month later for replanting in September or October. While out of the ground, they should be kept in a cool, dry place.

While Daffodils do not take kindly to forcing, they are good subjects for pot culture provided they are potted early and given cool growing conditions. Fill pots with loam and sand mixed with peat moss or well decomposed leaves. The drainage hole should be covered with small stones, broken crockery, or charcoal to insure perfect drainage. Pots may be buried in soil or peat moss and kept moist. This should be done in September, and after two or three months, the first pots may be taken up and kept inside in a cool dark place for two or three weeks, after which they may be given more light. From then on they may be given a slightly higher temperature, but most varieties resent forcing and if given much warmth, they may fail to bloom or become leggy and lacking in attractiveness. Flowers to develop high quality should be opened

slowly and kept cool after opening if it is desired to keep them very long.

It is essential that potted bulbs be watched closely at all times and be kept from drying out, as much of the success of growing good Daffodils hinges on their having plenty of moisture during their growing season. And it is quite as important that the drainage is good. Some varieties do not take kindly to growing in pots but, on the other hand, it is doubtful if some kinds ever reach the perfection grown in the open that they attain when grown in pots and opened indoors in a cool room where they are unaffected by inclement weather. Some of the white Daffodils are particularly entrancing when grown thus.

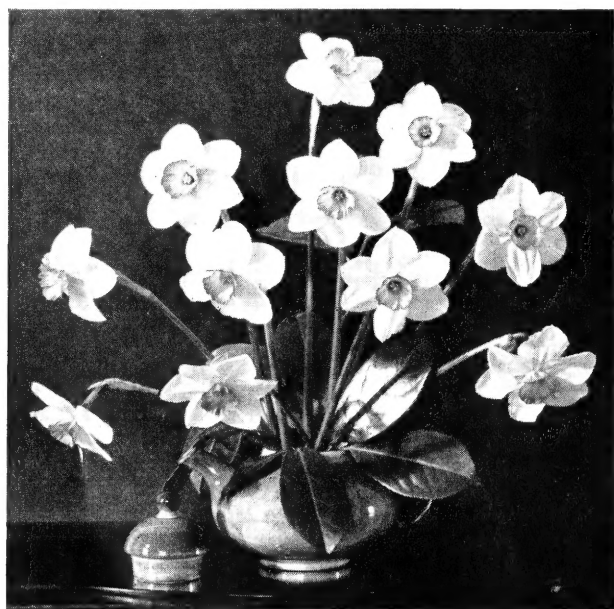
Nearly all flowers are afflicted by some pests and Daffodils are not an exception. Basal rot may damage bulbs in spots where drainage is poor or where diseased bulbs have been grown previously. In some areas, the Narcissus fly is destructive. The adult fly emerges from the ground and lays eggs around the base of the stem or foliage. These hatch and the larvae burrow into the bulb. Naphthalene flakes sprinkled at the base of the foliage two or three times from blooming season to the time the foliage dies down, or spraying with 5% DDT are suggested remedies. If any bulbs are found infected at digging time, they should be fumigated with cyanogas, or if but a few bulbs are involved, the fly larvae removed and the bulb dusted with sulphur.

## CUT FLOWERS

As cut flowers, Daffodils are especially desirable both from the artistic standpoint and for the fact that they come early in the season when they can help banish the drabness left by receding winter days. It should be remembered that they are cool weather flowers and if they are cut and taken into a warm room they will last only a few days while in a cool situation they may hold up two weeks. When the weather is favorable, they not infrequently last three or four weeks on the plant. They lend themselves admirably to various types of arrangements in vases and bowls.

## HYBRIDIZING

Most fanciers who are really bitten by the Daffodil "bug" cannot refrain from trying their hands at the fascinating hobby of cross pollinating some of their favorites and growing them from seed. There is perhaps no more intriguing pursuit than that of the hybridist, and the Daffodil breeder takes second place to none in enthusiasm. Growing something new and original is the privilege of every devotee of this game, but since it is very time consuming in the matter of waiting for results, one should have good quality flowers to work on. The technique of crossing flowers is very simple, being merely a matter of picking one of the six pollen bearing anthers in the center of the crown or trumpet with a small forceps, and rubbing the pollen off on the stigma (in the center and surrounded by the six anthers) of another flower. The flower from which the pollen is taken should be one just freshly opened or one which has been cut so as to avoid contamination by insects. If the flower to which the pollen is applied has had its anthers removed on first opening and it has been opened only a day or two, it is not necessary to cover the blossom as there is little danger of foreign pollen having reached it. Each flower crossed should be tagged showing the varieties involved in the cross. Seed will ripen about six or eight weeks later and these may be sown about one inch deep in early fall. They reach flowering size at from four to six years of age. While the first crosses try one's patience, if one makes new crosses each year, there will be new seedlings to watch each season after the first ones bloom. From then on, it is a matter of watching each seedling as it blooms and marking for further observation and propagation those that show promise. While thousands of Daffodils have been introduced, there is still much room for improvement in many lines. At present, many, if not most, breeders are working to get better pinks, but this is only one of many interesting lines to follow.

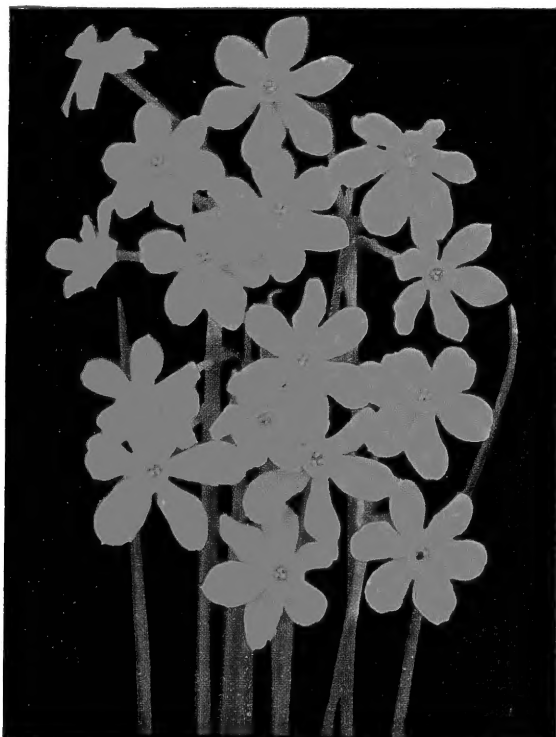


FLOWER ARRANGEMENT, CAMPFIRE



## PRIMULA POLYANTHUS

Again this season we offer, subject to crop, a limited amount of seed of a very good strain of primroses; in fact, a combination of the strains of several leading Primrose breeders. Hand pollinated seed from a wide range of colors, including reds, bronzes, yellows, whites, pinks, blues and numerous intermediate shades, tints, and variations, in mixture only at \$1.50 per packet.



JONQUILLA SIMPLEX (Page 18)



H.P.C.®

## ANEMONE FULGENS

Neither color illustrations nor descriptive adjectives can adequately portray the beauty of these Scarlet Windflowers, although their name, fulgens, indicates something of their fiery red coloring. Aside from their intrinsic value for brilliance and form, they are unusual in supplying such high coloring so early in the season, occasionally blooming here in the Northwest in January, but ordinarily starting to open in February and continuing until near May 1st. The color is comparable to that of the species Tulip, fosteriana, but with perhaps a bit less orange in its composition. The daisy-like flowers are 2 to 2½ inches in diameter and are borne on stems about six inches long at the start of the season with increasing height to 12 to 15 inches at the close. Splendid for cut flowers. The blooms close at night and on cloudy days but open with sunshine or when taken into a warm room. In our opinion, the finest of all anemones with which we are acquainted.

This plant grows from a rootstock which appears to be little more than a gnarled and twisted piece of dead bark. Should preferably be planted in the fall and given loose friable soil with good drainage but plenty of moisture during the growing season. Possibly not hardy in very cold sections but has withstood zero temperatures here. Where lower temperatures prevail some protection would be advisable, such as a cover of fir boughs or a cold frame. Spring planting would likely give very few blooms the first year; in fact, fall planting will not assure a maximum display until the second year. A very worth while companion to your Daffodil planting. 25c each, \$2.50 per dozen.

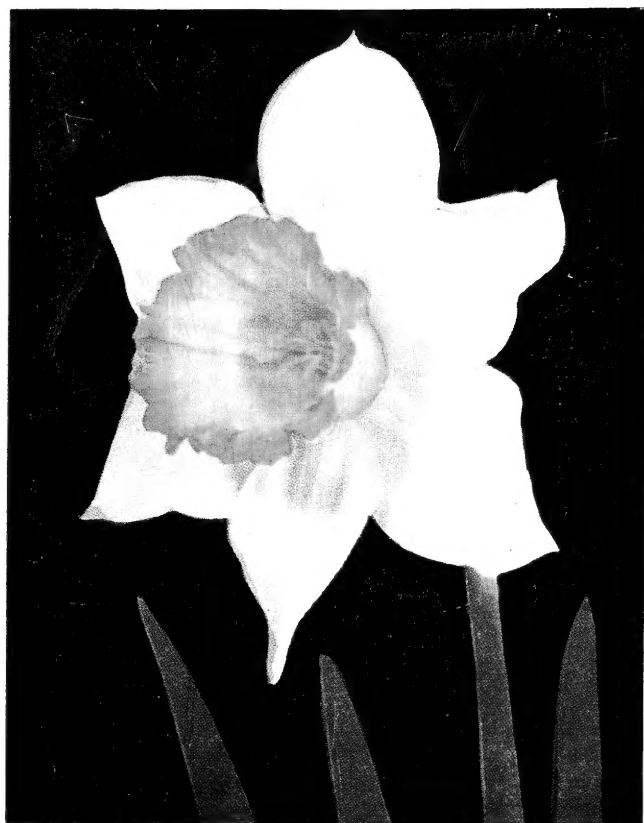
## IRIS SEED

We grow a goodly number of the best of the newer Bearded Irises and make many crosses each year among these and the best of our own seedlings. We do not offer specific crosses but can supply seed from crosses of our selection, labeled, at 25 seeds for \$1.00; or 40 seeds from mixed crosses for \$1.00.

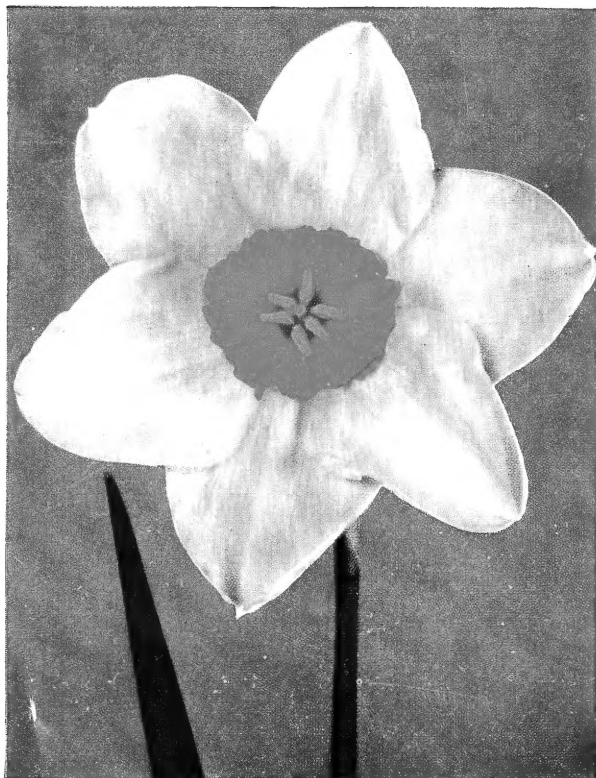
*'Tis we who be of simple mind  
And work in gardens, always find  
While bending o'er the lowly sod  
The gifts and handiwork of God.*  
—GEM



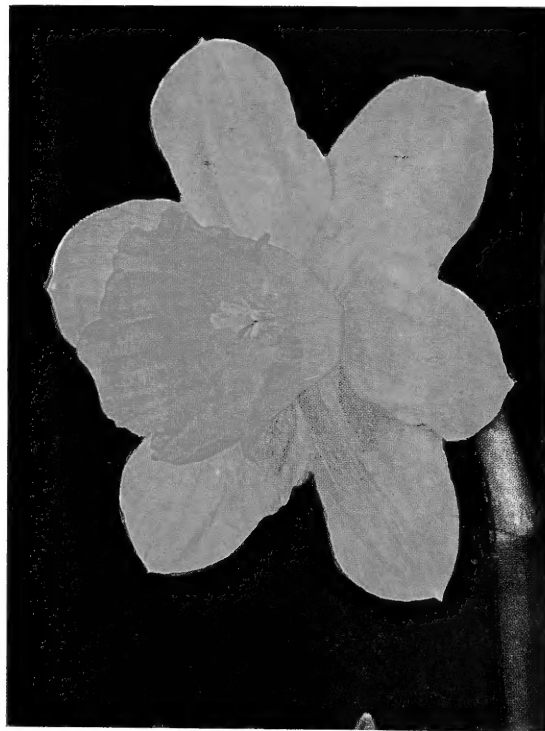
MRS. R. O. BACKHOUSE



TUNIS



HADES



FORTUNE

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**GRANT E. MITSCH - CANBY, OREGON**